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The SKA Issue

This
The

issue
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7" from
JUMPSTARTS

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Jumpstarts

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Durango 95

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Jumpstarts

Inciters

Durango 95

First Strike

Reazione

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columns

First Strike

Reazione

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columns

articles

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etc....



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Great Oi! from these Canadian
newcomers to the scene. You will
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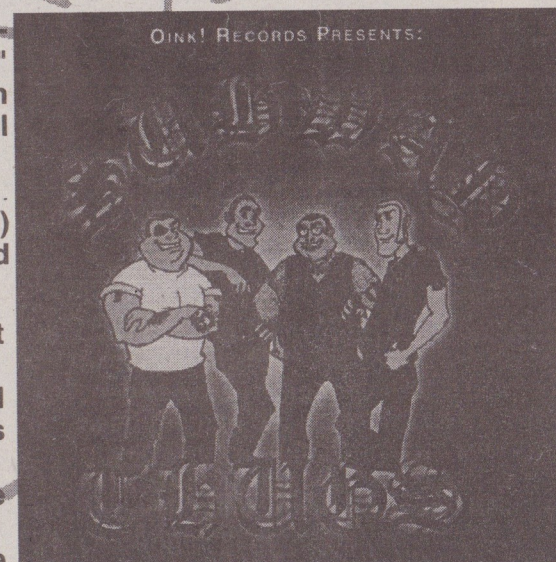
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The Inciters / Durango 95 split
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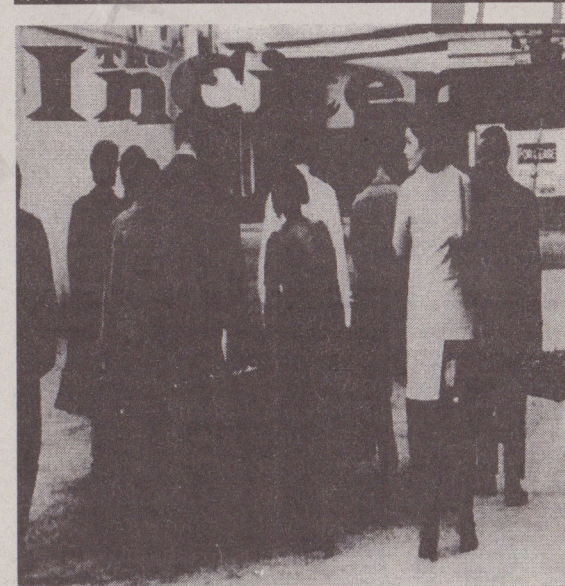
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Oink! is always looking for writers, artists, etc, etc...

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pls. contact us!!

The JUMPSTARTS

**1992-1998
R.I.P.**



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R.I.P.



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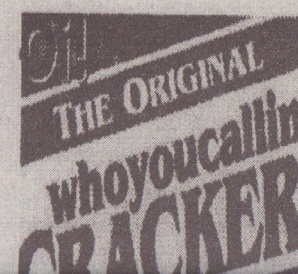
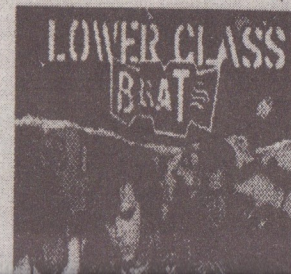
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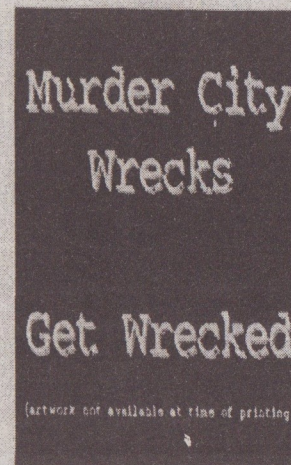
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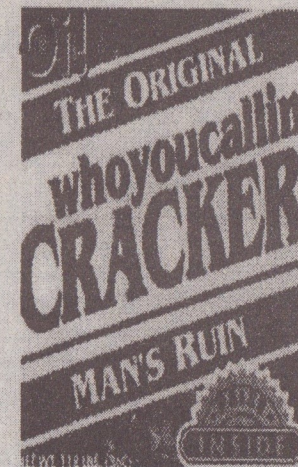
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SKANKIN' UP THE NET

by G-MAN

Its time to bust out your dancing shoes and put on your best rüde-boy /girl duds and grab hold of your mouse! O.K. Now that we have scared away half the readers, you did read that correctly, I did say mouse. The following article is geared towards my technology enabled brothers and sisters and even those who are tech-curious out there who might like to use that home computer (or work computer as in my case) to do the surfing for Ska thing. I know a ton of folks from New York to DC that think of computers like they think of STD's "never had one, and never will". Well at least that is the case with most of them. In a sense I agree. Some people spend way to much time sitting on their asses hiding behind their keyboards, case in point check out they straightedge website for some of the best soapbox shit talking around. But the Internet is not a completely evil entity, and I have come to learn it can be an extremely useful tool to keep me abreast of all the happenings in the HC/Ska/Oi scenes all over the world.

Since this is the Ska issue this article will focus on just that. My hope is that if it goes well, I will do the same for the other scenes in the future. When I contacted

gational area near the bottom that will allow you to browse through the different sites that they have in the "ring". These navigational areas are self explanatory, so I need not bore you any further with details.

www.geocities.com/eureka/7372

a.k.a. the IRC#SKA webring - by far the most comprehensive of the three with 314 sites currently listed. There are tons of links here. Scan down the page and hit index located next to the Ska audioplayer (you will know it when you see it). Give the list a few moments to load. The index will take you to the first fifty site links or check out the player for some good tunes, that is if you got it like that. At this point you can choose "description" at the top of the page which will let you know what the sites are about so you do not waste your time. Recommended Links: Mustard Plug Online, Monkey Boots "A Traditional Skin Page", East Coast Ska www.ballcom.com/~yakuza/punkska/webring/index.htm

a.k.a. "The Skankin' Ska Ring" - A very good site with 160 sites currently listed. Hit "List Ring Sites" and give this one plenty of time to load. The set up is very similar to IRC#SKA in that you may choose descriptions of all the sites if you wish.

SKA'S WEAKEST LINK?: The Crisis of Ska Lyrics.

by Noah Wildman

I recently read an interview with a prominent ska musician who claimed there to be, in his own words, a "crisis in ska lyrics". Most of the words that accompany the ska music made today are banal, trite, insubstantial and detract from the potential greatness of the genre itself.

Initially, I agreed with this sentiment fully - come on, most of the ska lyrics today are crap, it would be an insult to angst-ridden teen Goths across the world to call it poetry. But then it occurred to me - come on again, 85% of all music made today is crap, why should the lyrics be any different? 85% of rock is crap, 85% of hip hop is crap, 92% of metal and country is crap, and certainly 85% or more of ska today is crap. It's the nature of the market - record labels put out tons of music to meet the demands of a market interested in a genre, and hopefully some will stick.

I would argue that for crap, ska's crap is better than, say, Goth's crap. The pretentious teen angst and pretension is not present in ska. If you're going to ramble on without any sort of literate skill, I'll choose the topic of

BEYOOOOND!!...." Sure the lyrical content of ska in the 2Tone era lead to politically conscious topics, but Jerry Dammers was known for his music, not his particularly graceful lyrics. That's not to say that there have been bands in ska's history that have well-written, above average lyrics, but it's not what comes to mind when one thinks of ska. If anything, ska is famous for it's instrumental tradition.

The Skatalites were a band that had primarily instrumental hits in the 60's, but they've had many, many more backing vocalists. Still, there is a thread in ska history, being brought forward again by many neo-traditional ska bands today, that sacrificed vocals for more fluid horns or keyboards. And for today's ska music, that's not a bad thing, as it seems one universally bad thing many ska bands suffer from are substandard, untrained vocalists. Stemming from the punk tradition, many starting bands are under the impression that though all the instrumentalists need some sort of training, anyone can get up and sing. Not true. The voice is an instrument that has been sorely abused in all D.I.Y. music, be it ska,

The Letter

Notice we only have one! Send some in, We'll publish the ones that make sense!

Oink!

We are really excited here in Bakersfield, California. We have started a scene radio station. Probably the only station in the world of this kind. Our stations format consists of mainly ska and skinhead reggae, but we are also playing lots of northern soul, oil, and mod. One of our local record stores started carrying your mag and we thought that it would be appropriate to contact you guys and tell you the good news. Even though most people may never get to hear the station (until we get a live internet feed) they seem to be getting excited because they are surprised that someone somewhere is moving the scene along into a new phase, our very own radio station. We are called Boss Sounds Radio (KBSS) 89.7 fm, running on 100 watts of power. We are pretty close to L.A. about an hour away, but the mountains between us block us out. We are broadcasting near the Interstate 5 and 99 and these highways are about the only way into L.A. from the East besides the 66. Anyway all I'm saying is that I know alot of people are getting exposed to a bunch of cool music that is very new to them.

If you are interested in what is going on or have any questions contact us anyway

and even those who are technically curious out there who might like to use that home computer (or work computer as in my case) to do the surfing for Ska thing. I know a ton of folks from New York to DC that think of computers like they think of STD's "never had one, and never will". Well at least that is the case with most of them. In a sense I agree. Some people spend way to much time sitting on their asses hiding behind their keyboards, case in point check out they straightedge website for some of the best soapbox shit talking around. But the Internet is not a completely evil entity, and I have come to learn it can be an extremely useful tool to keep me abreast of all the happenings in the HC/Ska/Oi scenes all over the world.

Since this is the Ska issue this article will focus on just that. My hope is that if it goes well, I will do the same for the other scenes in the future. When I contacted Dave and told him of my desire to do such an article, I thought to myself that there had to be a few sites out there dedicated to Ska. Little did I now just how much information is out there and the sheer volume of websites is incredible. Now that I had more than enough information to write something, I had to figure out just how to tackle this huge beast.

My main objective now, is to try and narrow the sights a bit to give the readers, ranging from all you regular surfers to us novices, a good starting point when starting to surf for Ska. Believe me when I tell you it is never all that simple trying to get what you want from the web. This article may be biased at

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Recommended Links: Moonska, Skankin' In Okie Land, and Pietaster's Homepage www.vomitsquad.pp.se/skaring/ a.k.a. "The Ultimate Ska Webring" - Another solid site with links to 70 others. It has the same set up as the others as far as descriptions go. The benefit here is that the site is relatively small and does not take as long to load. Recommended Sites: Mephiskapheles Page, Attempted Ska Page, and Urban Riot (not Ska but had to get this one in)

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But on closer inspection, when you look at ska's better 15% and try to think of a stand-out lyric, the first thing that comes to mind is, well, "O N E . . . S T E P . . .

Ska Page's, regional Links page. The "Attempted Ska Page" was mentioned earlier, and it is anything but an attempt. If you have ever wondered about the Texas Ska scene then this is the place for it and much more. The regional links page which is where you will be brought

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Is there a crisis in ska lyrics? Yes, if a crisis can last for 30 odd years without any sign of abatement. Just because dance music like ska doesn't carry the weight of the world on it's shoulders doesn't make it anything less than what it is.

Noah runs the Moon store in NYC & publishes The People's Ska Annual

"Ska-friendly" clubs as well. There is much more but look for yourself dammit. Other good links here are the "NJ Ska" page which as it says is "Your one stop shop for NJ Ska". Also check out "Skannecticut", "Detroit Ska" and "Brazilian Ska" three other great scenes.

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If you are interested in what is going on or have any questions contact us anyway possible. We are here to help the scene grow, and flourish. If you want to help, it would be much appreciated. Hope to hear from you guys soon!

Jake
Boss Sounds Radio 89.7
1701 B street #2
Bakersfield, California 93301
(805) 869-0230
bossfm@lightspeed.net

on the NYC happenings, but have no fear, he still has a NYC section that will provide you with all the necessary links to show information. This page has and continues to be a great resource and for that I thank the authors.

Now if you would kindly indulge me one moment

Dave and told him of my desire to do such an article, I thought to myself that there had to be a few sites out there dedicated to Ska. Little did I now just how much information is out there and the sheer volume of websites is incredible. Now that I had more than enough information to write something, I had to figure out just how to tackle this huge beast.

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The following are the top three sites that I found, that will send you on your way to cyber-skank heaven. It is no coincidence that the three are all what are known as "webrings". Webrings are websites that link together pages by a common subject, in this case Ska. All of the webrings have a small navi-

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Those three sites should give an adequate lead on which to pursue your ultimate Ska dream and a fatter waste line. You may notice that some of the links are specific to a certain ring yet others will appear on all or some of them. You would have probably done just as well with one of them but nowadays, like in life, traffic on the net is getting heavy and alternate routes are always a wise idea.

Now if you are like me, you do not like wasting time sitting behind a computer. If you are like me you would probably rather be at a Ska show than reading about one on a screen. If you are like me you probably would like the computer to do something useful for you rather than just hold down all the papers on your desk. I have discovered that the net can be a very useful tool. By going to www.icct.net/~tanner/skareg.html you can access Bill Tanner's Attempted

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possible. We are here to help the scene grow, and flourish. If you want to help, it would be much appreciated. Hope to hear from you guys soon!

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Lastly, I needed to pay homage to a page that kept me abreast of all things Ska and New York. As I have said I am a displaced New Yorker here in DC but I often trek up to the big city that aint to pretty, to catch shows, visit friends, eat falafel, you know, the usual. It was hard for me to catch wind down here of the goings on up there. This is where the net is a great tool and this is where I must thank Eugene's Ska Page. Eugene's page is now called the "Skarupulous Ska Page" and it can be found at skapage.ml.org or it can be accessed through the IRC#SKA webring. This is a very comprehensive site with tons of great Ska stuff. Unfortunately Eugene has given up the rigorous task of personally keeping us informed

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Now if you would kindly indulge me one moment more I would like to list four simple links to bands that I like, that I think you should all check out if you have not already, and if you have not what the hell rock have you been living under anyway? Inspector 7 can be found at: www.geocities.com/sunsetstrip/6271/inspector7.html

Hepcat can be found at: www.crashers.com/hepcat/

The Skoidats can be found at: members.tripod.com/~skoidats_ska/

The Pilfers can be found at: www.carbonstudios.com/pilfers or www.pilfers.com
So until next time, if there is a next time, happy surfing but don't get to carried away and get out there and support your local scene..

You lot should think yourself lucky. Bands galore, a national punk mag, and punk on the telly, even. Over here we have heavy metal mags, disgraceful indie shitrags (NME, MELODY MAKER) and I can't even remember the last time I listened to the radio.

The only option is the underground scene. So here goes...

New Oi band ON FILE (Hedgy, 47 Finavon PI, Dundee, DD4 9DY, Scotland) are due out 3 tracks on the new "Punks Skins and Herbets" on HELEN OF 01. They also have just had 2 tracks on the new comp CD "Oi! It's Streetpunk Vol 2", which, although packaged like a bog standard sampler, is full of choice punk rock, and Hedgy and the boys shine above the rest with "Trouble on the Cards" and "You don't live here". Look out for a 7", "Monday Thru to Friday", a tale of rever against workplace scabs, and er... drinking course. Label owner Be has, in the meantime, been kept busy with 7's from GOBSMAKT (Streetpunk

band from New Zealand) and ZERO TOLERANCE from London who play brilliant Oi influenced punk along the lines of CONTEMPT and OXYMORON. They include Clara (ex PMT) in their ranks, and their 7" is called "Sick of You" and is the best thing ever to appear on Helen of Oi!. Their singer recently died thanks to the

at the same address, and are due an LP out. (They have also just released a split 7" with a Polish band, but I wouldn't rate your chances of getting hold of THAT one)

RED FLAG 77 (whose own songs are just as good as the classics they cover) also have an LP in the works, and have just released an EP with LOVEJUNK, with some ADICTS covers or, it, as well as their own 7", "Look mom i'm on the radio". MERCYLESS COP (Alan, 34 Barnes Cres, Sutton in Ashfield, Notts) have demos and t-shirts out, and are due a CD release. They feature mad frontman Alan from the FORK HUNTS, plus an APOCALYPSE BABYS member, and very good fans of the Old Bill! The CD single has been delayed (finding a printer willing to do it may be a bit hard - Alan's lass parts her legs on the cover!)

PUNKFORPUSSYS are

album (on CD), new HELLKRUSHER CD (Shout shout Discharge wanna-be's), and a CD by GOBSMAKT.

Another excellent, cheap, reliable label is SMOKING TROLL (Pete Roberts, 48 Llwyn Beuno, Bonnewydd, Caernarvon, LL55 2UH) who've just released RAGGITY ANNE's new CD, and new ones by JUMPIN LAND MINES and APOCALYPSE BABYS. And after a bit goading by myself, Pete will soon be entering the vinyl market! Send SAE/IRC for his excellent newsletter.

APOCALYPSE BABYS themselves are flogging a load of gear (Contact-C Goodwin, 23 Monsal Dr, Sth Normanton, Derbyshire, DESS 2BG) incl a reissue of debut EP "Dance Till You Drop" (£2.50) ~ USA import "Local Heroes" EP (£3.50), and Ger-

an area?! and he was charged and fined under an ancient blasphemy law. The bizarre sequence of events was covered in metal mag KERRANG, and the band's label compensated him, thought you could argue he deserved THE ROPE for promoting such a sad band! Eager to impress his local constabulary, Rob is now in a band called THROW BRICKS AT COPPERS, who play Discharge type stuff with anarcho lyrics.

There are hundreds more bands and publications which I haven't time to list here - there hasn't been as much punk rock activity since the early 80's when a mad dictator had just came to power. And that leads us to my not-so-happy ending..

In May last year, NEW LABOUR swept to power. The TORIES were humiliated. They are now in such a

Chancellor, announced a big Corporation Tax cut to benefit huge companies!

The MINIMUM WAGE, meanwhile, has been conveniently "forgotten" about, and the next big idea is the NEW DEAL. This is where the long term unemployed (initially only those aged 18-24) are offered 4 options or, if they refuse, their dole will be stopped. Full details of two of these are not yet clear, but of the other two, one is voluntary work, and one is community work - each paying £62 a week (Blair and his wife have no fear though - THEIR combined weekly wage is £6000!!). Next, the DISABLED are to face New Labour's wrath. How low can they get? Well they've already accepted a million quid from Formula One's boss in order to 'exempt' motor sports from a ban on cigarette advertising (the bribe had to be handed back

the media found the son of Home Secretary JACK AW (policy-set MI5 on drug dealers) exposed as an dealer (the RE-

PORTER was arrested, Straw Junior was let off with a caution!!), and when a vote to ban fox hunting was won convincingly, Blair refused to allow it parliamentary time, thus stopping it becoming law. (He had more important things to get through, like Bills to rob the poor). And the CSA (Child Support Agency - ANOTHER

UK SCENE REPORT

by TREV Howarth

3 hard working lasses, promoting gigs to raise money for the local CAT PROTECTION LEAGUE. They invite bands who will play for expenses to contact them via Mand, 13 Wednesday Rd, Calmore, Walsall, W Midlands, WS1 3RU. They have 2 compilations (C90's) out for £2 each and Vol 2 comes with a

man import Apocalypse Now" (not new songs, just some of the best from their 1st 2 CDs) - £2.50. If you like yer SLF type punk with thoughtful lyrics then these are the band to check out.

Fanzine wise, COD EYE (Rob, 31 Marrick Rd, Park End, Middlesbrough, Cleveland, TS3 7SB) is a hilarious read & features

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SUSPECT DEVICE, the long running fanzine, is now also one of the most cheap, reliable and respected record labels, and has recently released a split EP by EXTERNAL MENACE and RECTIFY, priced £2 from SD Records, PO Box 295, Southampton, SO17 1LW. Add £1 & large SAE for their latest fanzine (packed with reading).

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The above 3 bands are particular faves of mine. ADULESCENTS UK play original tuneful punk that brings to mind the best "one-off" late 70's bands. Check out their split EP with German band PISSED SPITZELS on NASTY VINYL (Germany). "Margaret Thatcher's on the dole" with it's first class melody and cheeky lyrics ("I saw Dennis bringing in the coal!") is one of the best songs ever. AIRBOMB (Dave Easterling, 30A Roneo Corner, Hornchurch, Essex,) are a fantastic singalong (but hard edged) band with first class musicianship, who will by now have a CD out on RETCH RECORDS. Think the best of early 80's punk-

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CONTROL is packing in but leaves us with issue 29, then is doing an internet version - E-Mail him on stu@kontrol.demon.co.uk or if you've got good eyesight, send £1 & SAE to Box 999, 26A Hooks Hall Dr, Dagenham, Essex, RM10 7BL. Chocca full of top notch interviews with punk/Oi bands. But by far the best zine at the moment is SUFFRAGETTE written in a style

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He's already made a start. Ministerial jobs in the SOCIAL SECURITY department went to HARRIET HARMAN and FRANK FIELD - one a clueless toff, the other an out and out fascist, then Blair sent them on a fact find-

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Meanwhile local services (from nurseries to day centres to public toilets to public transport subsidies) face more savage cuts than ever (at a time when Council Tax bills are estimated to rise a whopping 10 per cent - 3 times what workers will get in wage rises!). Forgive me for depressing you, but it's reality folks!

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THE TONE have a great 7" out on **RUGGER BUGGER** (PO Box 357, London, SE19 1AD). They are a new band who mix the sound of **THE CLASH**, **SPECIALS** and **SUICIDE MACHINES**, and include in their ranks 2 members of **SCHWARTZENEGGAR**. **Rugger Bugger** also have a cheap list of records/CDs. And even as I speak, **ANOTHER 7"** by **THE TONE** has been released ("I know it's alright").

Another dirt cheap distro is **BALD CACTUS**, PO Box HPI71, Leeds, W. Yorks, LS6 1XX, mainly dealing in anarcho records, tapes, zines and books. **DOG ON A ROPE**, who play great early 80's punk can be contacted

from **AIRBOMB**, **ROAD RAGE** and **ADULESCENTS UK**, amongst others.

The above 3 bands are particular faves of mine. **ADULESCENTS UK** play original tuneful punk that brings to mind the best "one-off" late 70's bands. Check out their split EP with German band **PISSED SPITZELS** on **NASTY VINYL** (Germany). "Margaret Thatcher's on the dole" with it's first class melody and cheeky lyrics ("I saw Dennis bringing in the coal!") is one of the best songs ever. **A I R B O M B** (Dave Easterling, 30A Roneo Corner, Hornchurch, Essex,) are a fantastic singalong (but hard edged) band with first class musicianship, who will by now have a CD out on **RETCH RECORDS**. Think the best of early 80's punk-only better! **ROAD RAGE** sound like **CHAOS UK** when they eventually began to write songs (ie circa "Enough to Make You Sick"/"Two Fingers in The Air Punk Rock"), with a bit of early **ENGLISH DOGS** and Oi choruses thrown in. Their CD on **BOMB FACTORY**, barring a few average tracks, is top notch obnoxious punk. Trouble is they're too obnoxious to answer letters so I'm fucked if I'll waste your time printing their address!

Tony of **BOMB FACTORY/STEP ONE** (PO Box 21, Tenterden, Kent, TN30 7ZZ) has just released "Keep it Angry" (Hunt Sabs benefit), **THE SUBVERSIVES**

STATION LOONIES. Here's a geezer who got barred from the local nightclub for throwing a nazi down the stairs (then beating up the bouncer!) and who set alight to one at a UK **SUBS** gig - so he's not scared to speak his mind. It's worth your SOp & SAE alone to see Dave Vanian being asked "What happened to the bird shit in your hair?!"

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FILTH is not a zine, but an over-the-top comic. Sick humour and swearing galore for 90p from Filth Products, 25 Pirbright Rd, London, SW18 5NB. Artist Rob found fame recently when he was arrested for walking through Soho at midnight with a "Jesus is a cunt" (**CRADLE OF FILTH**) t-shirt on! Apparently 'someone' took offence (I guess Cliff Richard fans must party late in such

could join the Tory Party. There was also a written application purporting to be from Myra Hindley, Durham Prison (the moors murderer!).. and all except the half naked man were **ACCEPTED!!** (HE was told to 'come back tomorrow!!'). Hilarious. And other parties of the ruling class (**BNP** etc) seem to be on their last legs too. But have their rich backers gone away? No! They have simply diverted their money to **NEW LABOUR**, and **TONY BLAIR** is gonna make sure he keeps their 'bribes' coming.

He's already made a start. Ministerial jobs in the **SOCIAL SECURITY** department went to **HARRIET HARMAN** and **FRANK FIELD** - one a clueless toff, the other an out and out fascist, then Blair sent them on a fact finding mission to the fascist state of Winsconsin, USA.. Harriet described the Tories' plans to cut single mothers' benefits by £10 week as "cruel". .before gaining power and pushing the same plans through! Any **DECENT** Labour MPs who dared vote against this were threatened with the sack, yet a massive rebellion still ensued - sadly not enough to stop it. And the very same week, Tony "We must save taxpayer's money" Blair was holding a champagne party at Number 10, costing £3000, and paid for by. . guess who? And in the same budget that the £10 cut was mentioned, **GORDON BROWN (SHIRT)**, the

Tories - or so said Labour BEFORE the election!) continues to be allowed to do whatever it likes. My mate split from his wife, and despite paying her £15,000 from their house sale, he now has to pay £65 a week (out of £157) to his ONE child (or rather, to the Govt!)

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to rise a whopping 10 per cent - 3 times what workers will get in wage rises!). Forgive me for depressing you, but it's reality folks!

Before I go, just a plug for my distro **SAVAGE AMUSEMENT** which sells all kinds of punk (but mainly Oi and 77/82 influenced stuff), from name bands to new bands at cheap prices. SAE or IRC for huge list (cheap prices). I also do "HAGL" zine (issue 29 featuring **HARD SKIN**, **EXTERNAL MENACE** and **BLADDER BLADDER** plus loads of provocative articles and daft bits, can be had for 2 US dollars post-paid). Both from - **TREV**, 57 **BRADENBURGH ROAD, NEWCASTLE UPON TYNE, NE16 6LJ, ENGLAND**.

(Note - if you're a member of one of these **BRUTAL ATTACK** influenced US Oi! bands, you may need a parent to help you write the letter, you thick cunts!)

Everything you ever
wanted to know about....

Reazione

ROMAGNA RIBELLE

O: what are your names and instruments?

R: Reazione are: Betty bass, Riccardo guitar, Yanez vocals, Matteo drums, Claudio Sax (sometimes). At the moment, since a couple of months, Yanez is away for health reasons and Alex, a friend of ours gives us a help on vocals.

O: how did you start playing your instruments and Oi!?

R: Riccardo started when he was very young, in 1980, strumming a cheap electric guitar. He found it difficult so he took a few lessons but as he hasn't definitely a bent for school, he decided

to play bass, thinking it could be easier. After having bought "Live & Loud" by The Cockney Rejects, in 1983 he played with local Punk bands till when, finally Dioxina were looking for a new singer. So he sung with them until 1985 when the band split up (Dioxina re-formed in 1986 but as a heavy metal band). In that same year he played bass with Skins Army but only for a few gigs. In the years following, he kept on playing guitar but alone in his bedroom and with

have fun! Reazione are indeed a "reaction" to everything all around us and to everyday's boredom.

O: how long have you been together?

R: We started to play the first songs in February 1993, more



than 5 years ago. Many gigs, many little big stories lived together made up a deep and sincere unity between us.

O: Two of you played in Klasse Kriminale, why did you leave? What was it like being in a very very famous band?

R: The experience with Klasse Kriminale was fantastic and gave us the possibility to do many good things. Those 3 years, since October 1994 to June 1997

reality, the true way things went.

O: What is the Italian scene like?

R: We think at the moment the Italian scene is very good. There are many Skinheads who understood the right spirit, they are inspired by values of unity and freedom, they are an usual presence at the Squats, they are friends with Punks and regular people. The realities in each town aren't so many but fortunately distances between the different cities are pretty short and easily travelling so we always meet for gigs and in these occasions we are so many and it's really great! There are several good bands, we are good friends with Los Fastidios,

F.F.D., W.A.Y.P., Five Boots, Nia Punks, Twinkles, and also good genuine new bands like Oil Che Male, Attaccabrighe and Totally Pissed.

O: How about your local scene? Do the local kids like Reazione?

R: The local scene is pretty good, Skins, Punks, Herberts all together and united since many years. The name of the Italian region where we live is Romagna. It's famous as being an amusements factory as since many years ago it's really full of discos, mostly our town, Rimini. The local administrators, rulers, just encouraged the growing of discos and actually in these late times they are the only re-

have fun playing the music we love, having a chance to say what we really think. We like to express our emotions through music, to meet people with our same feelings and to get new friends.

O: You have a CD out, how is that doing? Is it all over the world?

R: Indeed we are really happy about how it is doing, we just self-produced it creating Passatore Records and without having a big experience in distributions but trying to do our best with no purposes of making money. Fortunately all of us have a job and not so disgusting so we can live music as a chance to have a say and having fun supporting causes in which we believe. Basically our CD is distributed by everyone who loves this kind of music, street by street, gig by gig.

O: How can people get your CD?

R: In Europe is pretty easy to find it, several good distributors have it but indeed we have not many contact and addresses in the U.S.A. so I think the only way to buy it, at the moment is contacting us at: Elisabetta Tonti - via Simoni, 2 - 47900 Rimini (RN) - ITALY - tel./fax 0541-388421 or by e-mail: passatore@iper.net. **(They are available from Oink! Records for US\$12/US\$15 ROW)**

O: What is next for the band?

R: During the winter we've recorded 4 new songs that should be out soon on 7" on Passatore

Rec., plus the Angelic Upstarts "You're Nicked" that will appear on a CD tribute

R: We're organizing, maybe around next October 1998 the Italian tour of RED ALERT + REAZIONE, like we did also in 1997, then we'll hopefully play a few gigs in Germany plus several good dates here in Italy of course. About playing in the U.S.A., it's a thing that we'd really love to do but I think at the moment not many people know us there yet.....

O: Any good band stories?

R: We always have great time when playing gigs and travel. Last year we were on tour together with Red Alert, travelling all together (and drinking....) on one van all around Italy. We spent great time with them and won a very good second place at the beer drinkers competition!!!!..... Last March was the same together with Red London but the only negative point is that I'm the only one (Betty) of the band who speaks (not very well indeed) English. All the others speak only Italian or just few words with a great difficulty. Just about that, once we were amazed by Yanez who during the whole travel on the van was listening to Peter, the Red Alert manager, smiling and nodding at his words. At last this time he has learned a bit of English!! I thought, but only at the end of the tour he owned up that unfortunately he couldn't understand just one word of the whole conversation.....

O: Last words?

R: Since last April 1998 Yanez is away for health reasons, we've decided together with him to keep on playing with Alex, who's giving us a help. Waiting for his coming back, we'd like to give him our best wishes!! We want

boredom. Riccardo guitar, Yanez vocals, Matteo drums, Claudio Sax (sometimes). At the moment, since a couple of months, Yanez is away for health reasons and Alex, a friend of ours gives us a help on vocals.

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R: The experience with Klasse Kriminale was fantastic and gave us the possibility to do many good things. Those 3 years, since October 1994 to June 1997 were great for us, we've always believed in things we did and always made with a great passion. So we really would have liked to keep on playing with Marco but he kicked us out without any scruple and making use of nasty lies when he didn't need us anymore. It was a really bad blow for us and mainly to find out that for him friendship is less than fuckin' shit! But in spite of this fact, we still believe in true and genuine friendship.

O: Do you like your new band better?

R: Actually before playing with Klasse Kriminale in 1994, Betty and Riccardo have already been playing with Reazione since 1993. Reazione

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the growing of discos and actually in these late times they are the only reality and way to meet and stay together for local youth. Our region is historically known as land of anarchy and freedom, we could have been

many many more but thanks to the strong attraction and pressure carried out by discos, new generations live an empty life without seeing a good alternative. Since the 2 late years unfortunately here in Romagna we have not many places where organizing gigs and this is a real negative point. We hope to find

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Rec., plus the Angelic Upstarts "You're Nicked" that will appear on a CD tribute compiled by Red London's Gaz Stoker. Other songs should appear in a couple of European compilations. Within a couple of months, our

CD "L'Altra Faccia Della Riviera" will be out on vinyl too as a limited edition on Combat Rock Rec. with maybe bonus tracks. Also, we have new T-shirts and badges.

O: will you be touring? The US maybe?

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around Italy. We spent great time with them and won a very good second place at the beer drinkers competition!!!!..... Last March was the same together with Red London but the only negative point is that I'm the only one (Betty) of the band who speaks (not very well indeed) English. All the others speak only Italian or just few words with a great difficulty. Just about that, once we were amazed by Yanez who during the whole travel on the van was listening to Peter, the Red Alert manager, smiling and nodding at his words. At last this time he has learned a bit of English!! I thought, but only at the end of the tour he owned up that unfortunately he couldn't understand just one word of the whole conversation.....

O: Last words?

R: Since last April 1998 Yanez is away for health reasons, we've decided together with him to keep on playing with Alex, who's giving us a help. Waiting for his coming back, we'd like to give him our best wishes!! We want to thank all the fanzines just for existing and their compilers for the work and passion. In particular THANKS to DAVE and Oil!nk who gave us the chance to appear on his fanzine and getting new American friends! Finally we'd like to have a word about a new zine that we're doing, SPREAD OUT written both in Italian and English. It's on Internet at the following URL: <http://www.geocities.com/SunsetStrip/Palladium/7846> and just now is out the 1st issue printed on paper too. If anybody wants to receive it, he can contact us at: Riccardo Spinsanti - via Simoni, 2 - 47900 Rimini - ITALY.

starting to play bass. Betty had already been trying to play guitar by herself and she could play a few Sex Pistols songs. Betty and Riccardo kept on playing together and between them was growing a good feeling, their instruments seemed to mix with the typical impact of early 80's bands. Then rehearsal sessions followed also with a friend of ours on keyboards, Aryn, who's now living at New York. At that time, Riccardo had just been playing guitar since several years but he never got better in technics.....Yanez is as old as both Betty and Riccardo and he has been listening to Punk since the early 80's too. He has a good music culture, going through Punk, Oi!, Hard Core, Ska, Reggae and Rock. He started strumming an acoustic guitar trying to play some Clash song but indeed with no good results. Then he sung with a Hard Core band, The Wucovar Front till 1993 when he together with Riccardo and Betty, at last formed Reazione.

O: Is there a story behind the band?

R: Reazione started as friends with the same passion for Punk and Oi! who decided (during the usual alcoholic night) to meet the day after in Yanez' garage trying to put on a band. After the hard seeking for a drummer, at last the first rehearsal: the sound is an immediate and genuine Punk with not so much technics and ability in playing but made up by power and strenght.. Since then, so many rehearsals and gigs but still with the same energy, the same wish to have a say and

believed in things we did and always made with a great passion. So we really would have liked to keep on playing with Marco but he kicked us out without any scruple and making use of nasty lies when he didn't need us anymore. It was a really bad blow for us and mainly to find out that for him friendship is less than fuckin' shit! But in spite of this fact, we still believe in true and genuine friendship.

O: Do you like your new band better?

R: Actually before playing with Klasse Kriminale in 1994, Betty and Riccardo have already been playing with Reazione since 1993. Reazione for us is not a new band but our band.

O: Does being associated with Klasse Kriminale help you?

R: Yes probably playing with Klasse Kriminale helped us but as much as we helped KK. We surely helped Marco Balestrino to break down the walls of prejudices that the Squats and the Media always had for Klasse Kriminale and Skinheads in Italy. In 1994 Klasse Kriminale were wrongly named and pointed out as nazi band while Reazione were already known in Italy as an antifascist and antiracist band. Thanks also to this fact and with us in the line-up Klasse Kriminale could play in every Squat and take part at several antiracist events in Italy and Europe, all newspapers started to write good things about KK. We always did everything just because we sincerely believed in it, not for money or anything else. In our opinion this is the

and way to meet and stay together for local youth. Our region is historically known as land of anarchy and freedom, we could have been

many many more but thanks to the strong attraction and pressure carried out by discos, new generations live an empty life without seeing a good alternative. Since the 2 late years unfortunately here in Romagna we have not many places where organizing gigs and this is a real negative point. We hope to find soon some good place where meet and play gigs.

However, here in Romagna we are about a hundred and for us it's pretty good.

Reazione are known as a good live band as we always played gigs really determined, with power and strenght like the 80's bands, this is our characteristic and it's

indeed the period we come from.... Not like many bands who aren't so loved in their local region, fortunately the local kids like Reazione, at our gigs there's always a good audience.

O: Where is the band heading?

R: The band is for us a trip inside ourselves, we don't really know where it will head us. Surely it's a chance to live our lives with simplicity without forgetting experiences made on our shoulders. We hope to keep on playing as long as possible because it's one of the things we love best doing. We don't give a damn of money or fame, we just want to

Red London's Gaz Stoker. Other songs should appear in a couple of European compilations. Within a couple of months, our

CD "L'Altra Faccia Della Riviera" will be out on vinyl too as a limited edition on Combat Rock Rec. with maybe bonus tracks. Also, we have new T-shirts and badges.

O: will you be touring? The US maybe?

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THEY RULE!! Check them out!

Contact:

Reazione c/o

Elisabetta Tonti

Via Simoni, 2

47900 Rimini

Italy

passatore@iper.net



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see page for updates: <http://gwis2.circ.gwu.edu/~oink>

First Strike is one of the many Oi! bands around in NYC, as with most other NYC bands they're fucking good...Hard as shit-no bullshit Oi! Check out they're single on STA-PRESS recs and lookout for a full length eventually! Interview by Dave (Oink!) and answers by TAJ (FS).

Oink: Names and instruments?

FS: Rich, Guitar & Vocals and me (Taj) on bass. We don't have a permanent drummer at the moment. We are using a session drummer, the Unknown Soldier II.

Oink: You've been in other bands previous to First Strike?

FS: I used to play for Vibram 94, back in '94. I think our session drummer has played in a band or two, but I'm not too sure.

Oink: For a while you had a "session" drummer but it seemed like it was the same guy, why?

FS: Well we used to have one session drummer (the Unknown Soldier) and now we have another (The Unknown Soldier II). It is very hard to find a drummer around

here, or so it seems. They are session drummers because they all have other commitments and are not a part of the band. They friends so it like they're doing us the favor.

Oink: Who are you influ-

sion drummer.

Oink: How is the response to First Strike in NYC?

FS: We've gotten mostly

the area (Jersey included).

Oink: A lot of people dream about the NYC scene and wish they were here, what do

from NYC. Though hopefully we can work out a good schedule which will allow to play out. It is so hard to get

still available. We also have t-shirts for \$12 N. America/ \$15 R.O.W, whcih includes 1st class or airmail postage. Right now we are working on an album which should be out in the summer of 98 (around August). It's already recorded and the cover basically done. we juyst have a few minor things to take care of.

Oink: Has there been a lot of label support?

FS: Not really. Sta-press released the 7" very behind late and a lot of people hd trouble getting it for a while. I guess we shouldn't expect to much, this is Oi! afterall, but because of that we're really going keep on top of our future releases.

Oink: What was your best show? worst? why?

FS: Well, considering that we could count all of our shows on one hand, there really isn't much to say. I guess our best show was at CBGB's on may 25 (or 27th) 97 with Oxblood, Bottom of the Barrel, the Service and Blanc Estoc. It was a good show and we played really well. Other shows we never really much worse

Oink: What's in store for the band in the future?

FS: For now, just the album. We'll probably start working on another one after this one is released. We already have a few songs. Maybe more shows, if we can get some.

Oink: Final comments?

FS: Thanks to you, Dave Oink, for the interest in the



good or excellent reviews so far. A few minor critiques a long the way, but basically good. Our demo sold pretty quick and so did the 7".

Oink: Do you feel NYC is a good place to have an Oi! band, with all the competition and all?

FS: There isn't really competition. We get a long with

you think about that?

FS: There's not too much to say about that. It think NYC is probably the best city in the world, but not because of its skinhead scene. I think the the scene could a lot better.

Oink: Do you guys have a following outside of the city? I've seen interviews with you

shows in NYC (at least for us), that we would have a better chance of playing abroad.

Oink: You have some fans in Europe...any plans on going out there?

FS: Not at the moment, but I wouldn't be out of the question.

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Oink: Who are you influences? musical and/or non musical.

FS: Musically, I'd say early eighties Oi! like the Oppressed, Decibelios, Vortex, Combat 84, etc. We also listen to rock bands like the Who, Stones, Lynard Skynard, etc. and some blues.

Oink: When and why did you form?

FS: We formed in the Winter of 94/95. It was me and Rich. We would later get a drummer and a singer, but both have since left the band. This is when Rich decided to sing and we would use a ses-



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Oink: How is New York as a scene? Its been very quite for the past months...what's going on?

FS: Things have been pretty slow as far as shows are concerned but we're still here in the streets and bars. Bands like are still coming out with new material, so not all is lost. Hopefully, there will be some more shows in

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FS: Yeah, our 7" sold a lot out of town and out the country, but you could say that with a lot of bands. I correspond with some folks here and there, so I'm always keeping people up on the band. This always helps, especially with a band of our nature.

Oink: Any plans on touring around or playing some shows outside of NY?

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Oink: What do you guys have out? Whats on its way?

FS: We have a 7" out on Sta-Press recs. and we did one song ("Police Car") for a Cockney Rejects tribute 7" on DSS Canada. Both are

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FS: Thanks to you, Dave Oink, for the interest in the band. Thanks to all our boys who supported us and anyone else who has brought our demo, 7" or just wrote or e-mailed. You cna reach us at:



**Contact-
First Strike
c/o Taj Majors
P.O. Box 2891
new York, NY
10008 U.S.A.**

**e-mail:
firststri3@aol.com**

Jessica, do you remember Honza from the Czech Republic? We met on 7th November in Prague when Loikamie was playing there on 007 club. Please write me. My address is: Honza Zilvar, Domasinska 334, 518 01 Dobruska, Czech Republic. I'm waiting!!!

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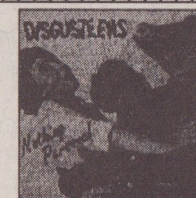
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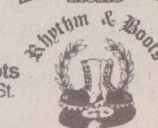
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The Short Story Of

DURANGO 95

Rick Kendrick

It all started when a rock steady band called the Liquidators broke up in the late 80's. Mike Crowell (The bass player) wanted to play something different and new. So, he and Misty (a vocalist in the Liquidators) were to start a soul band along with a bunch of us (some of which never played an instrument or sang). We played quite often in California and recorded often also at a really inexpensive, but great studio that did (and still does) punk, called the House Of Faith. We have many unreleased tracks that

loong trip! A month to be exact. A lot of weird stuff happened with gigs and personalities, etc. Any way, when that was over =, we lost a couple members due to musical differences and stress, but we carried on. We never

getting really good. Too little, too late! We played Seattle once and that sucked. People were yelling for us to "play some real ska". They just didn't understand what we were trying to do. In Europe

so we gathered some more of our friends together and auditioned for the rest and came up with the Inciters. We wanted to stick closer to the Northern Soul sound this time out. And here today 4

years later and going strong with the INCITERS! Now, though, as was not the case with Durango 95 was a band before (or way after depending on how you think of it) it's time. The INCiters get some awesome gigs. Our high point was having Motown artist, Brenda Holloway sing with us on stage! And possible record with us in the near future. Europe is also in the works. But credit must go to Mike and his vision of starting Durango 95. By the way, he and Glen from Durango 95 are



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playing in a punk/Oi! band called the Reducers. And now, thanks to Dave from Oink!, for those of you that remember or just have discovered Durango 95 and

wanted more, you'll be able to get some of our unreleased stuff and maybe more, if this sneu single goes well. Also, there will be more stuff from the Inciters as we keep the flame burning for soul fans. If you've got one, support your lo-



really got the following we wanted in America, until it was over. I don't think people in the scene were ready for soul, at that point ska was

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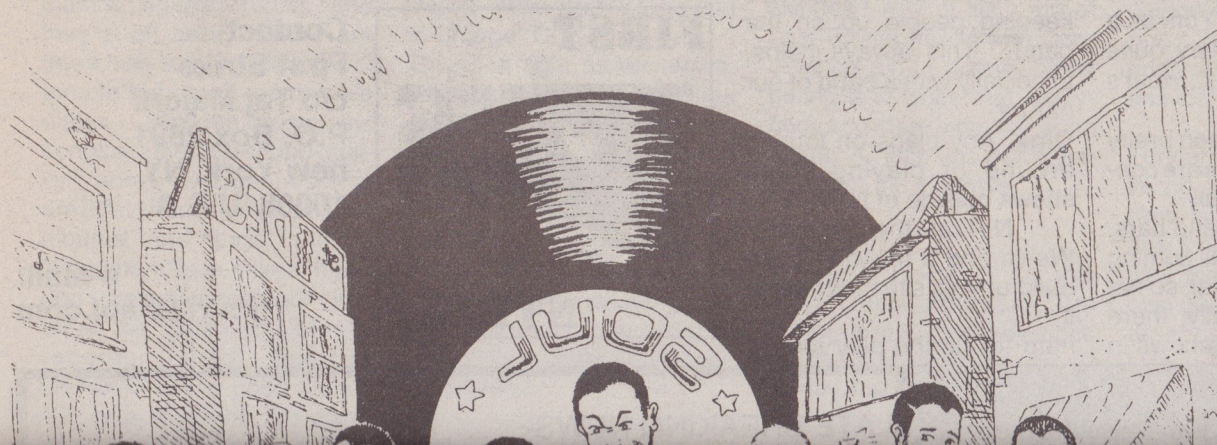
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For more info write:
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1935 41st Ave.
San Francisco, CA 94116 USA.



Europe than here, so it was decided we should go there and tour. We did in '92 I think. We toured with a ska band called 100 MEN. I personally had a great time, although others in the band might say otherwise of themselves. Let's just say it was a

really starting to take off. So after playing for about four years and getting no where, we decided to call it quits. It's funny because our last show was our best show, I have that on tape and its sad to listen to. We were finally getting the turnout abd we were

didn't want that label, so we dropped the songs. Anyway, the band broke up, under no bad terms at all. We are still great friend and still hang out together all the time. Well, a few of us (3 to be exact) wanted to keep playing soul when Durango 95 Broke up,



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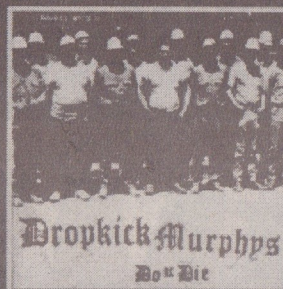
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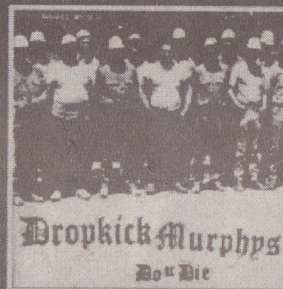


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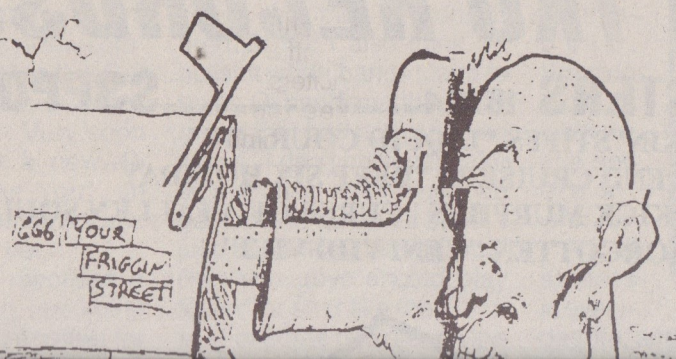
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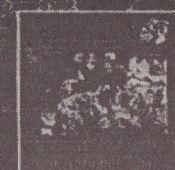
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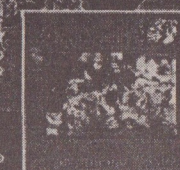
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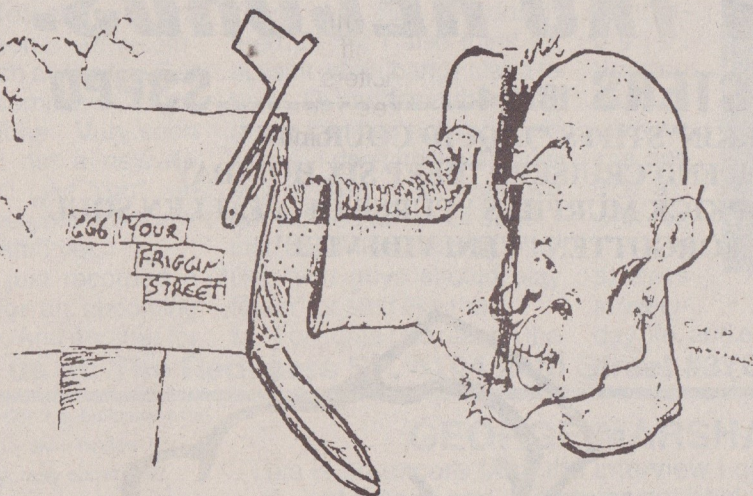
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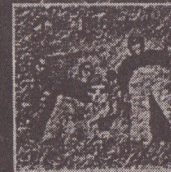
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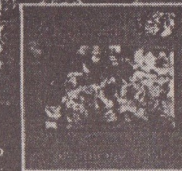
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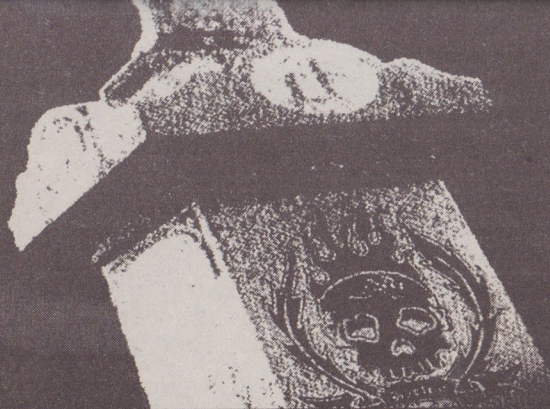
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THE INCITERS

The Inciters are one of the very few Northern Soul bands around in the US today. I highly recommend them. This interview with Rick Kendrick. Q: When did The Inciters start?

A: We've been together for about four years now, so you do the math.

Q: What is the connection to Durango 95 with The Inciters?

A: When we first started The Inciters, there were three of us that were in Durango 95. When that band broke up, we wanted to keep playing soul, so we got together some more friends and carried on.

Q: Is Durango 95 completely dead and how much unreleased stuff do you have from them?

A: Yeah, that band is way gone. I still hang out with most of the guys and Misty, who by the way will probably be doing some stuff with us in the future. Mike and Glen from Durango 95 have an Ol band now called The Reducers. I have all the tapes from that band and yes we have enough to release a whole album, which if there is any interest, Dave

here at OINK will issue.

Q: So The Inciters have been together for four years? Has that been tough with such a big band and have you gone through line-up changes?

A: Yes, keeping 11 to 13 people together and always happy is insane! We have gone through line-up changes. We originally lost or two original female singers, which we replaced and kept going. But, recently we did a reunion gig with most original players and we had them back for a night along with some original horns and guitar as well. One of the girls lives in London and she was back on vacation. It was so fun that we got Alana back in band permanently and the trombone player, Brigham as well. I am so stoked!!! Alana was great as a singer and a song writer. I've included some pictures from that night. We played with the Rhythm Doctors that night, which also our horns are going to start playing with them on occasion. Any way, yes we had to replace some

people a few times and it's not fun, but the way the band is now, it's going to be for a while and it feels good and fun again!

Q: With that said, what is the current line-up?

A: Right now, we are auditioning guitar players. This will be our third. The other two left on good terms, due to a time problem with both of them. So we have Bill, Alana, Merideth and Amanda on vocals. Me (Rick) on trumpet, Brigham on t-bone, Sam doing bari sax and Charlie doing tenor sax. On drums we have Kyle and our bass man is George. We are still and always looking for a hammond player.

Q: What are your shows like? What types of bands do you play with and what kind of crowd do you draw?

A: We mostly play at ska shows with bands like Hepcat, Rhthym Doctors, The Selecter, Desmond Dekker, and the Skatalites to name a few. We've also played with Supergrass, The Commitments and various other soul/pop bands, but mostly

ska. Our biggest following are skins, mods and scooterists. We've played lots of scooter shows, which are always a blast! Since some of us ride scooters, we really enjoy doing those.

Q: Who rides scooters and what do you ride?

A: I have a 1966 tv200 Lambretta, Sam has a p200E, and Charlie has a couple of older Vespas. He actually is like a real greasy mechanic type of guy.

Q: Are there ever any problems at your shows with the different mix of skinheads and mods?

A: Sometimes in L.A. there are fights and other wierd things going on. Usually I get to watch this shit going on from the stage in the middle of our set. Once the security maced the whole fucking crowd. It was wild. Somebody broke a bottle over one of their heads or something. Most of the time it's not a problem with skins and mods, but between different factions of skins.

Q: Are you ever going to tour out of California?

A: We hope so. We've had

offers to do the East coast and Europe, but it's a money problem. We are all poor and we don't have much of a label to support us. But we will do it on our own sooner or later.

Q: Is there much of a mod or soul scene in California or in the U.S.A.?

A: Well, there is, but it's very underground. We have all-nighters up here in San Francisco about every two months. In L.A. they have dances (not all-nighters) about the the same, every two months. Every now and then there is a big thing, like the one we played at in L.A. with Brenda Holloway, and the following night a bunch of us went to Las Vegas for a all-nighter with a group of D.J's from England. So, yes there is a scene and it's slowly growing. And, I would like to think that somehow we had a part in that. It's all stemming from the ska scene out here. Some of the younger kids are getting onto soul now.

Q: Do you see it picking up?

A: Simply.....YES! It is!

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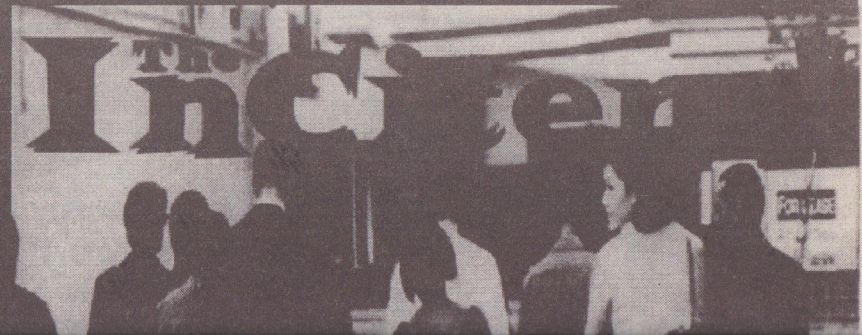
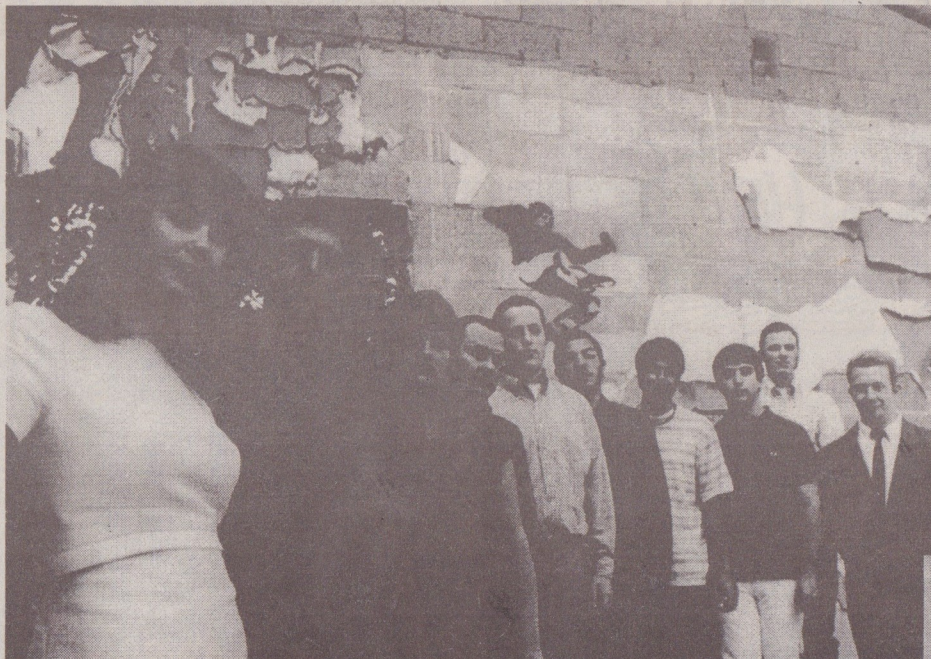
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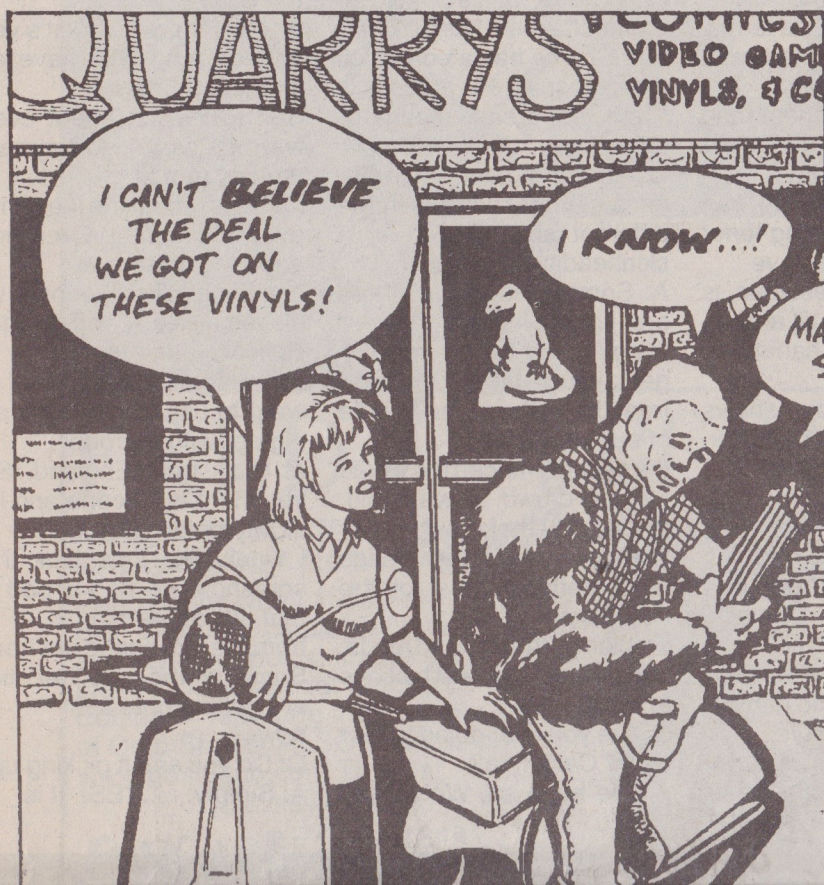
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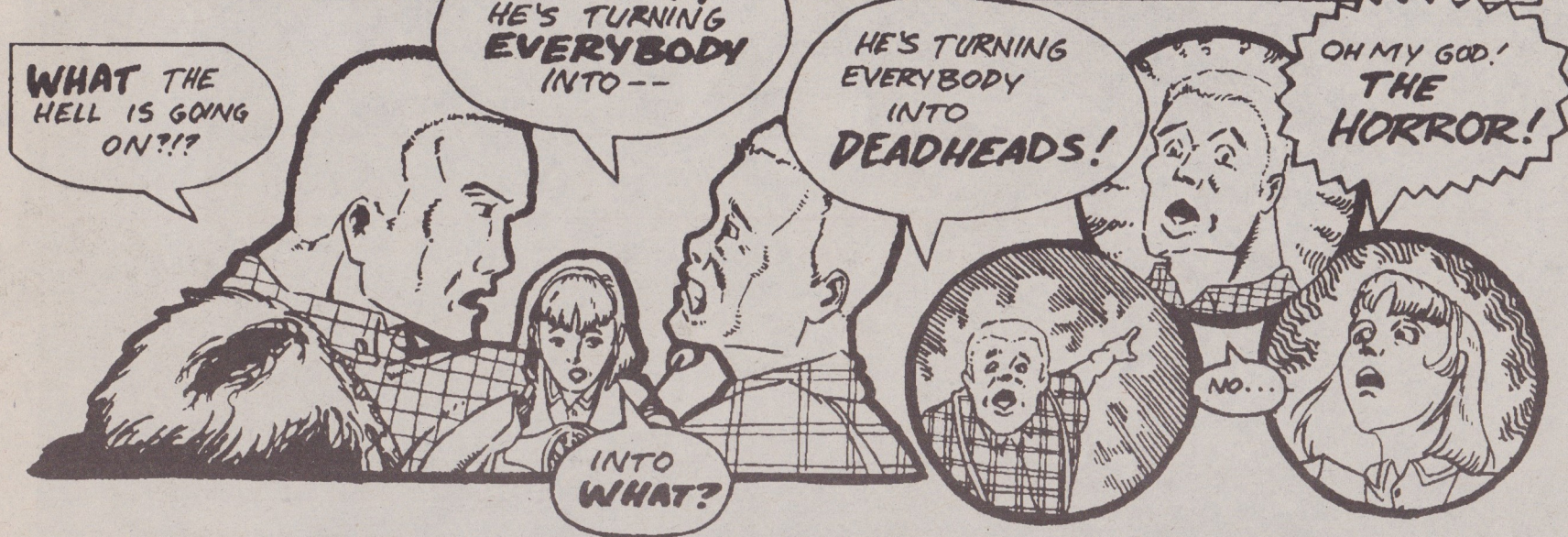
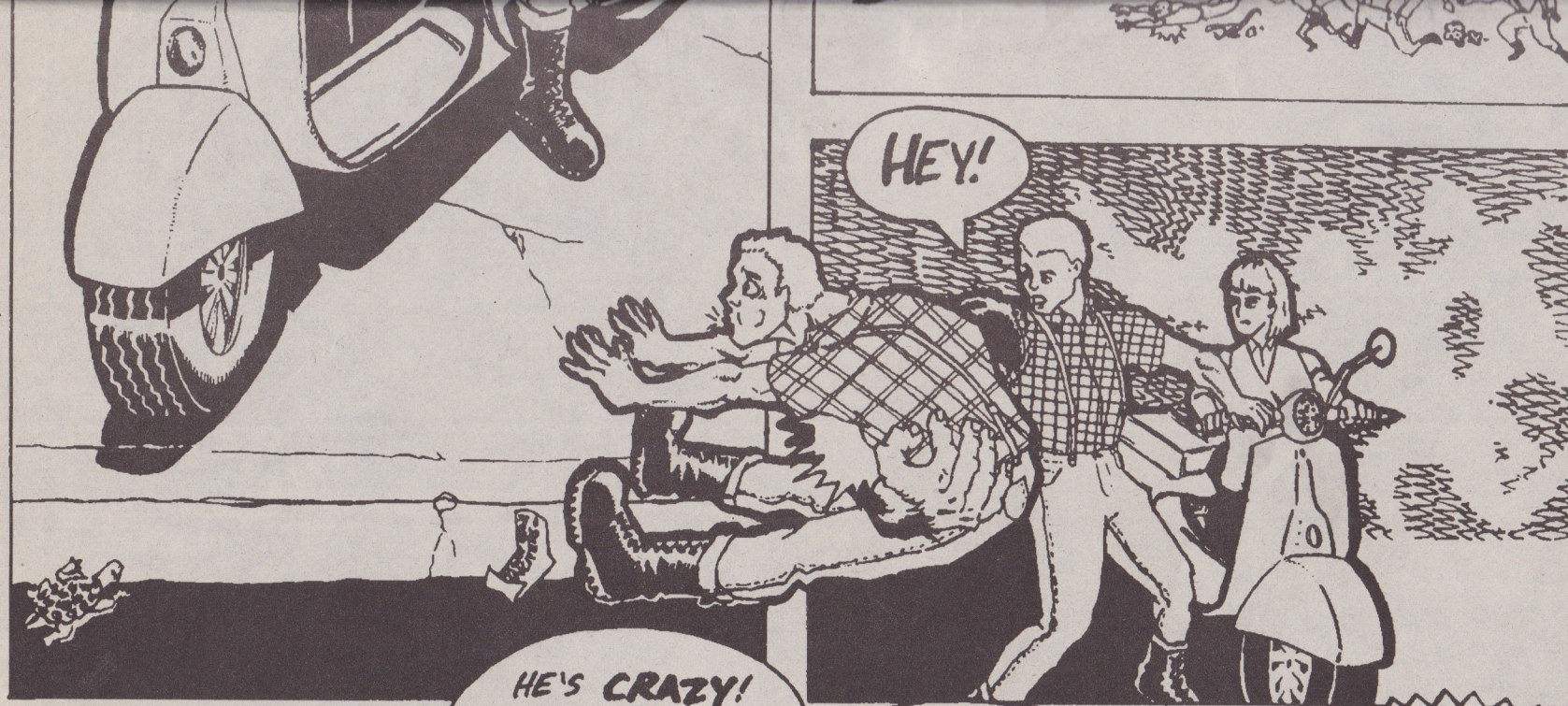
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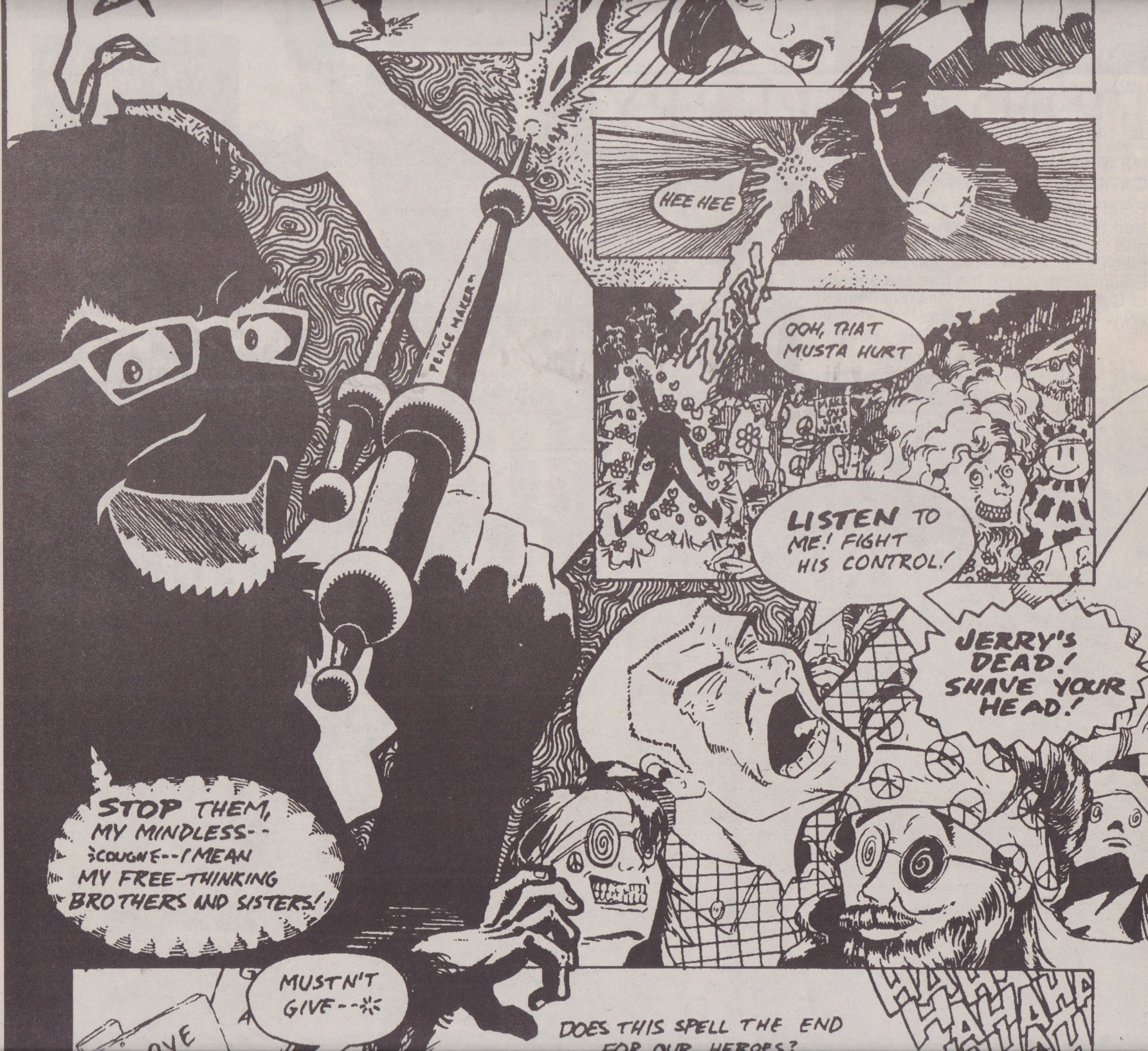
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THE APE ARM WONDER!









HEE HEE

OOH, THAT
MUSTA HURT

LISTEN TO
ME! FIGHT
HIS CONTROL!

JERRY'S
DEAD!
SHAVE YOUR
HEAD!

STOP THEM,
MY MINDLESS--
SCOUND-- I MEAN
MY FREE-THINKING
BROTHERS AND SISTERS!

MUSTN'T
GIVE--*

DOES THIS SPELL THE END
FOR OUR HEROES?

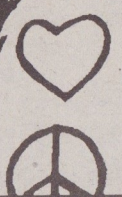
LOVE

STOP THEM,
MY MINDLESS--
SCOUNDRELS--I MEAN
MY FREE-THINKING
BROTHERS AND SISTERS!

MUSTN'T
GIVE--*

MAKE LOVE
NOT WAR

LOVE
AND
BUSINESS



DOES THIS SPELL THE END
FOR OUR HEROES?
HAS THE "UNKNOWN MADMAN"
AND THE DEADHEAD HOARD WON?
TUNE IN NEXT TIME!!

LISTEN TO
ME! FIGHT
HIS CONTROL!

JERRY'S
DEAD!
SHAVE YOUR
HEAD!

HAHAHA
HAHAHA
HAHAHA

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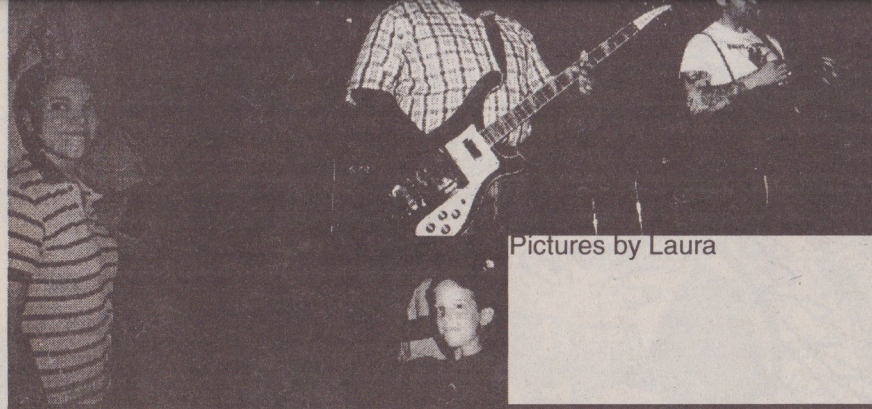
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HYPER
SKA!

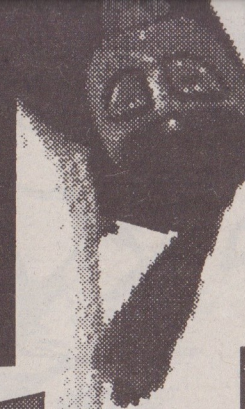
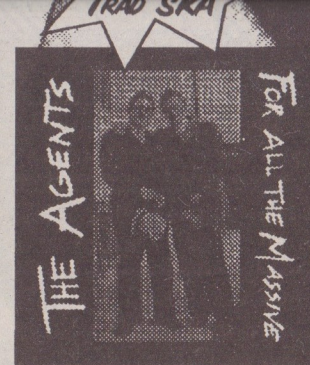
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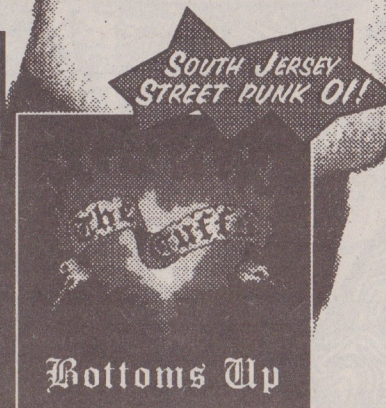
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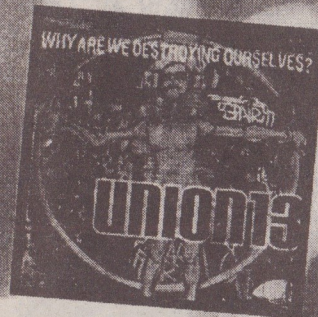
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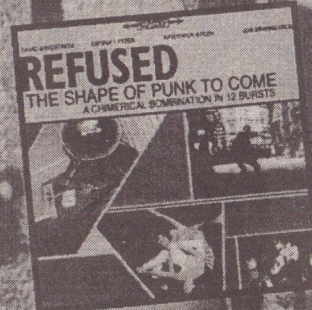
"...the boys from union 13
with their world-view
formed on the streets of
east Los, inject vitality and
honesty into a scene that
these days is often about
nothing more than anger
for anger's sake."

frontera



REFUSED

THE SHAPE OF
PUNK TO COME



"Punk's future just arrived,
so don't miss the bus."

kerrang (kkkk)



I AGAINST I

HEADCLEANER



"Punk aggression overlaid
with glistening harmonies."

kerrang (kkkk)

www.epitaph.com

THE REDUCERS

The interview was conducted by Dave Wood on August 24th.

G=Glen M=Mike

What's the current line up of the band?

G-The lineup were workin with right now is Mike on bass, Kevin on lead guitar, Scott on drums and myself on rhythm guitar and lead cracking vocals.

How long have you been playing together?

G- Me, Mike and Kevin have been playing now for about three an a half years I guess. We just cant seem to hang on to drummers. I started out on vocals almost 2 years ago when our old singer left town and we kept playing.

M- I believe our sound has finally started to take shape as something were happy with over the years. Vocally and musically, the work has started paying off by making ourselves happy with our sound.

Influences?

G-speaking purely musical I'd have to include all the regs.-

Bitzcore's Cock Sparrer tribute album, if that ever fully develops. And were back into the studio in a month to finish our full length for TKO records.

word "Oi" in these parts has surfaced as an synonym for poor misguided testosterone laden teenagers signing about their Dr. Marten Boots and how hard they see them-

to be more melodic, like the Rejects, although back then, no-one ever accused them of not being "Oi." Funny thing in fact, is that we once got a bad review for not being "Oi" enough!! How funny is that? It's as much an attitude as it is a sound. Punk, streetpunk, Oi, it's all fucking subjective anyways, isn't it?

What are some of the better bands you've been playing with?

G- In the bay area at the moment that would be the Workin Stiffs, One Man Army, The Forgotten, a couple others. As far as the scene over-all, I'd have to go with bands like the Dropkick Murphys, The Filth F.C., The Dead End Cruisers, we played with Frankie Flame a while ago too, which was great fun. I also like bands like the Belltones and the Truants even though we haven't had a chance to play with any of them.

M-I would add some other

as the Lower Class Brats, and everyone on TKO, the best record company in the streetpunk business!

Any comments on the San Francisco scene? How do you differentiate it from the scene on the East Coast?

G-The S.F. scene is a lot of fun right now. There is always room for more good music, but our local promoter is doing a real good job at setting up a lot of killer shows with bands from out of town. I think there is a lot of potential here. I think the main difference between the coast thing would have to do with the influence of hardcore punk. Definitely no offense meant but I don't think it got as big in most skinhead circles out on the West Coast as in the East. The main obsessions here seemed to rest more within the British punk and Oi vein when it came to punk rock in general.

Are you guys planning any tours in the near future?

G-Definitely. As is the problem with most bands it's hard to get the time off work and the money to cover all the expenses. When we can though, I'd like to cruise through the East Coast and New England area, and even up north and down south on the West Coast.

M-There is talk from a Ger-



How would you describe your music?

G-Old style punk rock with Oi and rock and roll influences and driven with large amount of alcohol thank you very much.

M- As we said before, two of our bigger influences has always been Sparrer and Chelsea, so we have a lot of the driving rhythms and rock and roll sound of the former, plus the vocal style and the melodic lead riffs of the latter.

But there's much more than that in the end?

Because you guys have

themselves, all the while as they churn out three chords with the words "oi" squeezed in as many times as possible for effect. It's gotten old and boring to me, and as far as I'm concerned, that stuff died

with the Four Skins and The Last Resort. So if that's the criteria nowadays, then in



cracking vocals. How long have you been playing together?

G- Me, Mike and Kevin have been playing now for about three and a half years I guess. We just can't seem to hang on to drummers. I started out on vocals almost 2 years ago when our old singer left town and we kept playing.

M- I believe our sound has finally started to take shape as something were happy with over the years. Vocally and musically, the work has started paying off by making ourselves happy with our sound.

Influences?

G-speaking purely musical I'd have to include all the regs.- Sham, Rejects, and also put heavy influence on Chelsea and Cock Sparer, but you could go as far as Slade, and other old rock-n-roll stuff.

M-Menace, SLF, Business, Eater, Chiswick stuff, etc Oas Glen said, all the regulars. What have you guys recorded so far? What is in the pipeline for the near future?

G-so far weve put out two singles with our old singer and two different drummers and weve been on a few compilations such as the I've Got My Friends comp and Caught In The Cyclone. Very soon were puttin out a new 45 called "Don't Like You" on TKO that I feel contains some of our best stuff yet.

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But there's much more than that in the end?

Because you guys have skinheads in the band, would you consider yourselves Oi music?

G-Not exactly, I think our influences and the music we put out goes outside the pure Oi range. There are definitely influences by some of the early Oi bands, but I think you really have to commit to a pure Oi sound if you think of putting your band under that label. I think we play some songs that can be considered Oi but I also think it's bullshit when bands claim to be an Oi band and then play music that has nothing to do with it. I don't however, take any offense at all when we get labeled as an Oi band, I just don't like hearing stuff like "you guys should play faster" or stuff like that.

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M-There is talk from a German promotion company of a European tour after the album is released at the end of this year as there has been some good interest in our stuff abroad, but we'll see how and if that materializes after the record is released. We also might be doing some dates with Drop Kick Murphy's after their current tour is up on this side of the country and then go out and support them on the east afterwards, that is if they can find the time being that they are always on the move.

Last comments?

G- Just like to thank Oink for the interest and all the folks that go to our shows, buy our stuff and give us support to keep playing when times are tough.

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Oink: Fuck, I don't even know what to ask first...in skin circles your a pretty big guy...any comment?

GM: How did you get into the whole

GEORGE MARSHALL/S.T. Publishing

This is an excerpt from the interview I conducted with George Marshall a couple of weeks ago. He never got back to me on the rest of my questions.

basically teaching many assholes how to act the part of skinhead. Whats your take on that? Do you feel that at all?

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spect, were not an "Oi" band, but more of a streetpunk band as long as we're using labels. We sing about what we see and deal with on the streets in every-

day life, and our music tends to be good bands playing around



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Oink: Fuck, I don't even know what to ask first...in skin circles your a pretty big guy...any comment?

GM: How did you get into the whole scene? Did you do anything prior to ST? A few things got me into the scene. When I was ten years old, a kid in my class came to school with his head shaved and with his ear pierced. That night we all went home and asked our Mums if we could do the same. My Mum said I could have the haircut, but not the earing, so sheepishly I went to school the next day expecting to be the only one without a pierced ear. But as things turned out, everyone was allowed the haircut, but nobody the earing! At the time, every kid wore boots because of the bootboy era (I wore monkey boots at the time) and we were like little skinheads without knowing anything about the cult. This

way about 1975/1976 or thereabouts. The older boys were bootboys so we looked up to them and tried to copy them, but basically we just did the same things - ride our bikes, play football, knock on people's doors and run away. That Summer I also found Richard Allen's SKINHEAD book at a school jumble sale (I still have it!). My sister's boyfriend (now her husband) had been a skinhead first time around and had (still has) a superb skinhead reggae record collection so that was always playing, but it wasn't until 2 Tone arrived that I took a real interest in music for the first time. Judge Dread lived in our vil-

lage and he used to DJ for the kids down at the Devonshire Rooms around this time, so all in it was a great place to be askin, rude boy, what have you.

Oink: When did you start it, what happened, and when did it end?

GM: I started SKINHEAD TIMES in December 1989. The first issue only had four pages and was given away at gigs and the like. We produced 16 issues in total with the final issue coming out in February, 1995. By then we were printing and distributing 5,000 copies around the world and a German language edition

GEORGE MARSHALL/S.T. Publishing

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too.

Oink: There were some special issues of ST, any ones that people should look out for?

GM: Two issues were actually free 7" singles which are pretty collectable already.

Issue one is rare because only 1,000 were printed, but the rarest of all is issue 12 which was meant to be a Christmas issue with a Christmas cover. The print quality was so poor we scrapped it and reprinted with a new cover in January. We sent out about 400 of the original version to anyone who asked for it, and then dumped the rest in a skip.

Oink: Many argue that your book played a part in fucking up the scene,

a European tour after the album is released at the end of this year as there has been some good interest in our stuff abroad, but we'll see how and if that materializes after the record is released. We also might be doing some dates with Drop Kick Murphy's after their current tour is up on this side of the country and then go out and support them on the east afterwards, that is if they can find the time being that they are always on the move.

Last comments?

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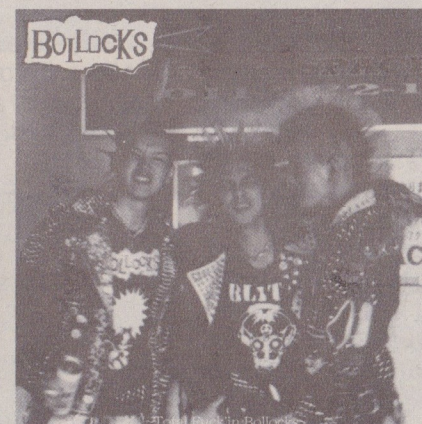
GM: I've heard that, but it makes me laugh to be honest. Before Spirit Of '69, you had kids believing every word the mainstream media said about skinheads and that attracted some real assholes to the cult. If that didn't fuck up the scene, I don't know what did. So when something like Spirit Of '69 comes along to portray the reality of the skinhead cult, surely that's got to be better? No book will ever teach you how to act like a skinhead, just like all the money in the world might buy you all the clothes, the records, etc., but that doesn't make you a skinhead. It's either in your heart or its not, and you'll always get fashion victims whether they read books or not.

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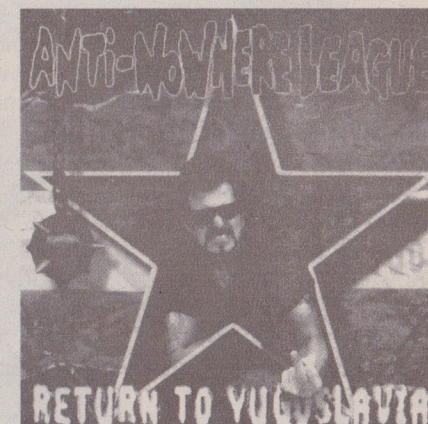
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the Glory Stompers



Bollocks



Anti Nowhere League

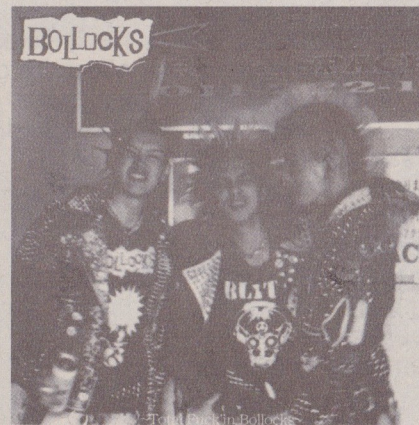
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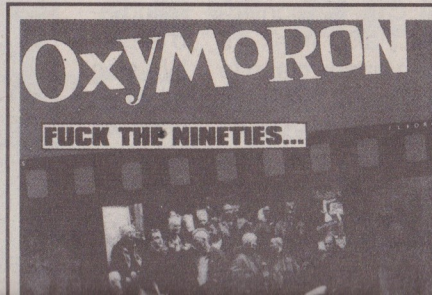
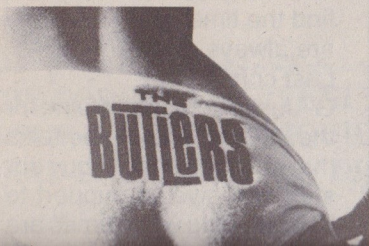
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Anti Nowhere League
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with the help of 12.000 people.
Feat. all hits from the 1st 7“ to
the last album.

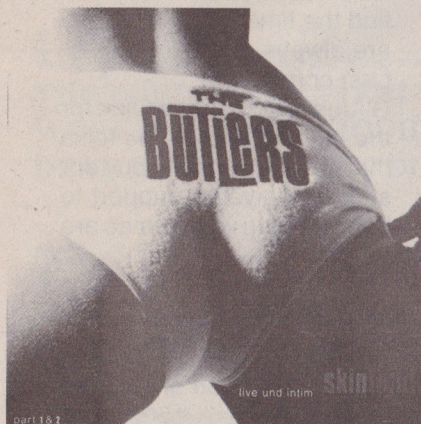




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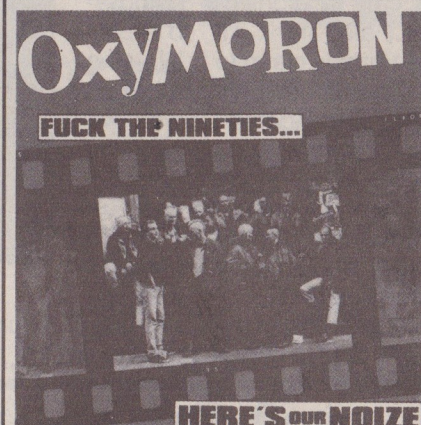
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Punk records reviewed by Bruce Leeroy [BL] & [DW] & Colin McElwain [CM], Some Oi! Albums reviewed by Tomas Dupre [TD], and ska recs reviewed by Will Doig [WD] (Thanks!!), all unmarked by the editor.

Adolf And The Piss Artists "Heroes?" 7" (45 Revolutions) This band is made up of ex-Timebomb 77 and Man's Ruin. Decent punk rock from Atlanta, it grows on you the more you listen to it. The band has great lyrics + ideas. Also a cover of the Valves. Pick this up.

Adrenalin O.D. "Sentimental Abuse" EP (Headache) [DW] Old school-style punk rock outta New Jersey somewhat atypical of the majority of Headache releases. I like this lots, because it's hard and carries a sense of humor ("Sock Woman" is about a girl who uses socks instead of boys for pleasure), and also because it kept me moving. "Bug Music" even has a garage feel to it. If you're into old-school punk and are looking for a great new release, these four songs are recommended.

Against All Authority "Above the Law" EP (Far Out) [BL] This release is way old. All four of these songs are on their first LP. Though it brings back some memories of high school listening to it, it continues to make me wanna shake my groove thang. The cover artwork is pretty neat. You probably already have these songs

so go read the next review.

Agnostic Front "Something's Gotta Give" CD (Epitaph) This is the new album from Agnostic Front. They're back and as good as they ever were. This is amazing NYHC the way it should be, just like the band used to play it - The only difference between this and their older material is that you might actually understand the singer. Go out and get this album.

All "Mass Nerder" LP (Epitaph) [DW] I just don't get the whole All/Descendants thing. Stick with one or the other! Well normally I hate skate rock but All has always been an exception. I liked their albums on SST, their last LP on a major, "Pummel," and this new full-length is no exception. It's not earth-shattering but it just the same as always, 16 skate rock songs about girls and life. If you like All or the Descendants or that type of stuff then go for this, it won't be disappointing.

Alta Tension-Volveran Los Buenos Tiempos-Bronco Bullfrog [CM] A really good debut from these Spanish skins and punks. A good mixture of oi and punk, although it's all in Spanish, so you can't understand what they are trying to say. My only problem is the vocals. Loud and screechy which don't mix well with the music. Includes a Decebilios cover and a Cock Sparrer. Check it out, good up and coming streetpunk from Spain.

Another Man's Poison "Howsa 'bout That" CD (Walzwerk) [TD] Originally released on vinyl on Helen of Oil in 1994. This is the CD version made by the Walzwerk crew. Excellent Oi! music from one of the best British bands of the early 90's. Powerful music, great lyrics. As bonus tracks, you can find 'That's What I Call' ep from 1992 and the 'Wallop' ep from 1993.

Anti-Nowhere League-Return to Yugoslavia- Knockout [CM] No surprises here. Classic ANL caught live in what was Yugoslavia in 1997. Good sound quality and they play all of the classics with a few from their new album "Scum" mixed in, nothing from that crap "The perfect crime". Good for nostalgia, but nothing extraordinary.

Avail "Over The James" CD (Lookout) Wow, this has always been one of my favorite bands and this release fucking rules. Great Hardcore punk along the lines of their past release "Dixie". I can't say anything except for you to get this...I don't care what your musical preference - it doesn't get much better.

Avail "live at the bottom of the hill in San Francisco" CD (Lookout) There's some good songs on here but in general it sorta blows. Quality isn't the best I've heard and I'm more of a

punk from Austria (I think). This also has some HC breakdown type stuff in it. The vocals sound quite hard with a touch of gravel in them. This music is pretty basic for the genre. Lots of repetitive sing-a-longs. Nothing that really stands out. With a bit of musical improvement, this would be a lot better. A pretty good debut.

Best Defense- Six Gun Justice- Pure Impact [CM] This is a release which was recorded in the mid-late eighties by this Philadelphia oi band. Some people really like this, but I don't think it's anything special. It's definitely worth hearing. Good late 80's American oi. Heavy rock influences, a bit RACish. If you liked mud-eighties American oi, this is one of the best..

Billyboy E La Sua Banda-Morte a Chupa-chupa-Durango 95 [CM] Fast Italian HC/punk played by skins and sung in Italian so I can't tell what they are singing about. Nothing special here, just plain old raucous punk with yelling vocals. Includes a cover of T.N.T. sung in the worst voice humanly possible. Anyway, it's good to see more bands from Italy coming up. Check it out if this is your cup of tea.

Blacklist "s/t" 7" (Paco Garden) This is the band that sang "fuck seattle" or something on "Back streets of American Oi!" (STAPRESS) a while back. They're back with a punk rock 7".

Japanese bands is that the same music came out in Britain 20 years ago and they did it better. This is just more typical streetpunk from Japan with normal lyrics and normal themes. It's not bad, just been done. Mid-tempo to fast streetpunk and sing-a-long chorus which is getting pretty old.

Blood For Blood- Revenge on Society- Victory [CM] I'm not a big fan of new hardcore, but these guys kick ass. Hard ass hate-filled bitter hardcore from Boston. Sounds like a heavier Sheer Terror in their "Just can't hate enough" days with a victory sound to it. If you didn't get their first album, pick this up and remind yourself that there is still plenty of good hardcore out there.

The Bodies "s/t" EP (TKO) [BL] OK, besides Rancid's new LP; this is my favorite record this issue. Musically, the sound is reminiscent of the Dropkick Murphys but the lead singer's voice is very similar to Dave Vanian of the Damned. Each of these four songs rock. "West End Kids" is catchy as hell, but the lyrics are a bit dodgy (pun intended...are these guys American?) I wanna see the Bodies play. Get this. You'll like it, sluggo.

The Bruisers- Authorized Bruisers- Cyclone Records [CM] Fuck Yeah!! This cd contains everything these guys did from intimidation through their gates

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Battalion of Saints-Muscle of Love-Taang. [CM]

BOS pump out two songs on this 7". One a cover of Alice Cooper plus an original. Typical metal covered punk, but done in a way that doesn't

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Bollocks- Total Fuckin' Bollocks- Konckout [CM]

Chaotic punk in the Casualties/Varukers vein. Really fast and loud punk with good vocals, much better than most Japanese bands. How can you go wrong with a song called "Fuck you all"? Anyway, it's pretty typical big hair punk with that 82 punk sound. 15 years ago, this would have been groundbreaking, but today, it leaves something to be desired.

Bombshell Rocks- Underground Radio. Sidekick [CM]

Kind of a Swedish version of the Swinging Udders/Rancid. Poppy streetpunk from these anti-racist punks and skins. It's a bit boring 'cause it's been

yourself that there is still plenty of good hardcore out there.

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The Bruisers- Authorized Bruisers- Cyclone Records [CM]

Fuck Yeah!! This cd contains everything these guys did from Intimidation through their gates of hell 7". It shows the bands gradual progression from oi to a more rock sound, all of which is good. What else can I say. If you were too lazy to buy the originals of these, many of which you have to dig for, this album is for you. 100% American street rock and roll.

The Bruisers- Still Standing Up 7"- Haunted Town Records [CM]

This is some of the most rockin music I have heard in a while. These songs were all on the mainliner cd they came out with a little while ago. Includes a Billy Joel cover and "Police Oppression", both done very well. Great punk rock 'n' roll from these veterans.

The Burdens "Working Class Joke" (GMM) [DW]

I thought this was gonna suck, but it's very decent! These 15 songs break less new ground than a deranged corn plow, but it's good to throw on in the

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Biermudas S/T- DSS [CM]
Hard and driving oi

Sounds alot like the rickets or bristles. The vocals are a bit low. This is a total punk rock release but its very Oi! influenced lyrically, etc... On red vinyl.

Bollocks- Total Fuckin' Bollocks- Konckout [CM]
Chaotic punk in the Casualties/Varukers vein. Really fast and loud punk with good vocals, much better than most Japanese bands. How can you go wrong with a song called "Fuck you all"? Anyway, it pretty typical big hair punk with that 82 punk sound. 15 years ago, this would have been groundbreaking, but today, it leaves something to be desired.

Bombshell Rocks- Underground Radio. Sidekick [CM]
Kind of a Swedish version of the Swinging Udders/Rancid. Poppy streetpunk from these anti-racist punks and skins. It's a bit boring 'cause it's been done before. But if you're a fan of driving streetpunk, you will enjoy this album.

Bovver 96- 96 bottles of beer- Walzwerk [CM]
I really liked their track on Oi, it's party time vol.3, this is a bit different though. Good oi, streetpunk with a chic singer and thoughtful lyrics. Reminds me of Man's Ruin (maybe 'cause of the vocals), but the music is good, mid tempo Oi from these Philly skins. A good debut LP Check it out.

Blockbuster- United and Strong-Knockout [CM]
My main problem with most

of hell 7". It shows the bands gradual progression from oi to a more rock sound, all of which is good. What else can I say. If you were too lazy to buy the originals of these, many of which you have to dig for, this album is for you. 100% American street rock and roll.

The Bruisers- Still Standing Up 7"- Haunted Town Records [CM]

This is some of the most rockin music I have heard in a while. These songs where all on the mainliner cd they came out with a little while ago. Includes a Billy Joel cover and "Police Oppression", both done very well. Great punk rock 'n' roll from these veterans.

The Burdens "Working Class Joke" (GMM) [DW]

I thought this was gonna suck, but it's very decent! These 15 songs break less new ground than a deranged corn plow, but it's good to throw on in the car. I like the song "Attitude." Shares common sounds with a combination of the Workin Stiffs, Red London, and the Buzzcocks. If you dig those bands, the Burdens LP is for you.

The Business- Suburban Rebels/Saturday's Hero's/ Welcome to the Real World- Taang! [CM]

Why the fuck am I reviewing albums that everyone and their mom owns? Oh well, you know what to expect and if you don't then why the fuck are you reading this?

Catch 22 "Keasbey Nights" CD

(Victory Records) [WD]

I can't put my finger on it, but there's something that separates these guys from all the other ska bands that you would expect them to sound like. Maybe it's talent. Fast, loud, and fun as hell to listen to, Catch 22 represents the direction that punk/ska should have taken. If Victory Records is planning on adding ska bands to their normally-hardcore label, they're starting off on the right foot.

Charge 69- Apparence Jugee-Knockout [CM]

Probably the biggest French punk band these days play their brand of boring typical punk that gets really old really quick. Mid-tempo with a few melodies and good chorus's I don't like the style they play, it's too typical and boring for me. If you liked the patchwork 7", you should like this, it's a continuation of it. Don't get me wrong, it has it's moments and will appeal to a big audience, just not me. Too boring and it's been done before.

Chickenpox "At Mickey Cohen's Thursday Night Poker Game" CD (Burning Heart Records) [WD]

At first listen, this band appears to be your typical, easy to listen to American third wave ska band. In reality, however, Chickenpox is not typical at all, and not even American. The Swedish band's new album contains a decent mix of songs that reange from traditional ska to Two Tone to poppy, modern ska. Not a bad buy at all.

around today. These guys show promise, unlike a lot of other bands and with a bit more experience, should be pumping out really good songs in the future.

The Dead End Cruisers "Friday Nights" EP (TKO) [BL]

I don't know how this TKO guy gets these bands, but he's impressive. Maybe he slept his way to the top... Anyhow, I was excited to hear the DEC's because, well, they look cool on the cover and in pictures I've seen. They really idolize the Clash, in looks and sound; speaking of which, they cover the Who's "Can't Explain" on here, and though it's not DEC's "fault," the opening guitars are EXACTLY the same as the Clash's "Guns on the Roof." I like this 7" a lot, anybody that dresses so hip has gotta be decent, right? 3 songs that are better than their LP put together. "Around This Town" is on the LP.

Dead End Cruisers-Deep Six Holiday- TKO [CM]

I like this album. Austin's version of the Clash I suppose, but they sound more back to basics than a lot of other bands that try and do the same. This is definitely worth a listen to all you '77 fans out there. A lot more poppy than what you'd expect from TKO. A really good debut from D.E.C.

Deadfall- Out Loose Howling- VnV productions [CM]

Hardcore from North Carolina which has it's moments. Good

The Eclectics "Idle Worship" CD (Jump Up! Records) [WD] Since the completion of their east coast tour with Less Than Jake, The Eclectics seem to have gotten the idea into their heads that they actually are Less Than Jake. The horns and vocals between the two bands are a perfect copy. Despite their claim to be creating a "new angle" on the ska/punk sound, The Eclectics simply rehash what we've heard a hundred times before.

Electric Frankenstein "Live at WFMU" LP (V&V, Switzerland) [DW]

Electric Frankenstein completely kicks ass! This NYC band plays punk rock and roll in the vein of D Generation or a faster Dead Boys, and every punk with half a sense of taste on the East Coast (including myself—har har) loves EF. They capture an energy which is apparent on this limited edition picture-disc LP (Ltd to 3000) light years better than almost every other band around. "Teenage Shutdown" is such an awesome song, as well as "Demolition Joyride" and "I Wish I Could" (except when they say "NYC is such a bore" — they should hit DC!) If you don't know this band then I suggest starting here, because this is easily my favorite record of this issue by a long shot!

Evil Conduct- S/T- Mad Butcher records [CM]

This is mid tempo, kinda

a fucking horrible recording job which really does a good job of covering up the music. They sing about everything any other oi band has ever sung about, heroes and beer. Good, but a bit too generic for me. The vocals lack originality as well as the music, but still decent chaotic oi from NY.

The Forgotten- Class Separation- TKO [CM]

These guys play 77 punk mixed with say Blitz and bands of the like. Four pogo punk songs with good melodies. These guys can get a bit old seeing as how many bands are trying to do the same thing now a days. A bit too Rancid-ish for me, but this does come across as bit better. A good debut from this new SF band.

Four Letter Word "A Nasty Piece of Work" LP (BYO) [DW]

This band is sorta weird. Being on BYO I expected a certain sound but you only half get that Bouncing Souls/7Seconds/Jugheads Revenge sound here. This is kinda poppy-punk at times and kinda harder edged streetpunk, maybe pop with sometimes gruffy vocals, sometimes tuneful vocals. I like the harder stuff but overall I'd say this is pretty forgettable, and doesn't get me riled up!

Funeral Dress "Sing Along Pogo Punk" LP (Nasty Vinyl) [BL]

Terrible. This is so cheesy that it reaffirms my dairy-less diet. I

decent mix of traditional style ska and third wave in this album. Songs like "Palabras" have ridiculous lyrics, but the music itself stays tight. This CD's main weakness is that by track 13, all the songs sound the same.

Gassenhauer- Live ep- Blind Beggar [CM]

This is the only recording available from this first Canadian skinhead band. Recorded live in 1985, this record has one original and their own version of Drunken Sailor called "Drunken Skinhead" These guys played slow, melodic oi with a heavy folk influence. Sounds like "England" by the Upstarts. If you like that stuff, then this is for you I liked it.

Glory Stompers- Ninesixnineseven- Knockout [CM]

OK, this record is an improvement from the stuff they recorded on the split with the Templars. Good oi with lyrics you should expect. Good melodies with pretty powerful music. I think theas guys live all over the world and don't record much and never play, so this is all you get. A good 10" from these skins.

The Glory Stompers "ninesixnineseven" LP (KnockOut) [BL]

Uh, hello? Am I the only one to notice that these Skinhead guys used to be totally punk rock? Now they're just 3 skinheads and they've got the

their brand of boring type of punk that gets really old really quick. Mid-tempo with a few melodies and good chorus's I don't like the style they play, it's too typical and boring for me. If you liked the patchwork 7", you should like this, it's a continuation of it. Don't get me wrong, it has it's moments and will appeal to a big audience, just not me. Too boring and it's been done before.

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OK, anyone reading this zine already knows (hopefully) the classic Sparrer tunes, and they're all here. There are three new songs, which aren't terrible but aren't memorable either. Besides these, six songs are live (the sound quality is above-average), 4 songs are direct from their respective albums, and "Last Train to Dagenham" is re-mixed. If you don't wanna spend your cash on all the "godfathers of oi"'s records, then this is DEFINATELY a good start. I still stop whatever I'm doing when I hear "Runnin riot"! A classic band.

Cock Sparrer- Two Monkeys-Bitzcore/Rotz [CM]

This band cannot make a bad

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Hardcore from North Carolina which has it's moments. Good music at times, but the vocalist sounds like my grandmother on crack, which is no my cup o' tea. Don't know what else to say. Judge for yourself.

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This is a tight fuckin album, perhaps the best ska/reggae record in this issue. There is a combination of ska, swing, and skinhead reggae to make this fucking great. Every track on this album rips. The ska songs sound like Prince Buster at his prime...The reggae songs are fantastic-theres few bands doing good reggae nowadays. GET THIS.

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Explorers "s/t" 7"

This is a 2 song 7" by this French reggae/ska band. The A-side is a rocksteady track but a bit to slow, the sound quality definately doesn't help. The music is ok but could use some work. The B-side is interesting - musically its skinhead reggae, no singing just "toasting". I think they should have sang on this track. I'm interested in their next re-

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Fury of Five- At War with the World- Victory [CM]

Now this is what I don't like about new hardcore. This is way too metal based for its own good. Reminds me a bit of sepultura of all bands. Heavy, fast, churning music with tough and rough vocals, but with that edge I just don't like in my hardcore. A good metal/core release for fans of that stuff. Fans of the traditional stuff probably will want to pass on this.

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The Goons "Living in America" LP (Torque) [BL]

Being a recent D.C. native, I'm pretty partial towards these local boys. They've gotten increasingly better over the years, even throwing a little rockabilly into their punk rock and roll sound. I'm impressed, and I like seeing them play live. The first track, "Break-down," is worth listening to more than thrice. Also, "G.I. Bill" from their split EP with the Boils is catchy as fuck. Seventeen political songs which are pulled off well, with beer and a

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Cock Sparrer- Two Monkeys-Bitzcore/Rotz [CM]
This band cannot make a bad album. I honestly thought that "Guilty as Charged" would be another crappy reunion album from another old band, but it was one of the best albums I had heard in a while. Same with this one. Classic Cock Sparrer. Pure rockin punk and oi from the godfathers of the genre. If you liked Guilty As Charged, you will like this one as well. You can't go wrong.

The Cuffs - Death by the Bottle-Headache [CM]
Good streetpunk played by these Philly skin kids. Good melodies with driving music help to define these guys. Gets a little boring at times, but they definitely show promise. They remind me a bit of a cross Casualties and any oi band

music at times, but the vocalist sounds like my grandmother on crack, which is no my cup o' tea. Don't know what else to say. Judge for yourself.

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I think this is their first recording with Al Barr as their singer. I think it is a definite improvement. Musically, the band hasn't changed much, good Streetpunk with an Irish folk rock tinge. Includes a cover of Rebel. A good ep and a sign of things to come from these Bostonians. This will keep old fans happy while drawing in more who didn't like the old vocals.

Ducky Boys- Dark Days- GMM [CM]
More pure street rock and roll from Boston. This album stays in the same vein as their debut. No frills, very Bruiser-ish rock with down to earth lyrics. They show a little bit more musical ability on this album, probably with the addition of a second guitarist. Another good release from the Ducky Boys.

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F-Minus "Failed Society" EP (Hellcat) [BL]
A hardcore punk rock band between Born Against (both politically and musically) and Dead Fucking Last. They're energetic and pissed-off, and apparently they got connections to boot, boy! This is the way EP's should be done --- 11 songs and a lotta power and angst, featuring 2 chicks also (always a plus!). No fancy-shmancy cover art or font types, just about the music. Way to go Tim, this band kicks the house.

First Class- Beer Fueled Mayhem-Fourth Demension [CM]
Pretty good fast streetpunk with

dumb these Belgian guys must be. They weren't good back in the day and they suck an egg even worse now. It's a mix of metal-rap on some songs ("Victim of Society") and a mix of diahhrea and piss on the others. Spikes and studs and boots and leather and vomit and cheese.

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Gang Green- Another Case of Brewtality- Taang! [CM]
The legend lives on. These guys have come back in an attempt to return to their roots, and this album is a good try. Thrash filled hardcore in that early 80's vein that we all love. Compared to their early stuff, this pales in comparison. It's an good album if you like D.R.I. and shit like that, but don't hope for 100% old-school GG. A good album, but another old band trying to return to their roots. Includes a cool cover of "Suspect Device". By the way, they are still awesome live.

Greenhouse "Tomorrow the World" CD (Jump Up! Records) [WD]
Greenhouse puts together a

you could have guessed, the lyrics are all about thugs, class stratification, sad stories, and macho threats. No song really sticks, this is pretty forgetful stuff. I liked it better when they played drunk punk. Geez, is it just me?

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Guttersnipe-Never Surrender, Never give in-Sidekick [CM]
Good, hard oi from these Swedish SHARPs.. This is a 6 song ep that has good production and a cleaner sound than usual. Pretty basic streetpunk/oi here from one of the better Swedish bands. I don't know how you can get this 'cause it was part of a promo thing. Anyway, Another above par release from these Swedes.

The Humpers "Euphoria, Confusion, Anger and Remorse" LP (Epitaph) [DW]
Whenever I stole the Humpers stuff from the radio room, I'd always give them to my friend

cos I never liked them. But this is excellent — not what I expected at all. It made me laugh and shake and it's fairly rockin. The opening song, "Steel-toed sneakers" is great and the rest of the album is just good ol rock n roll. If I was to steal this Humpers record, I would absolutely make a copy before I gave it to my buddy. Whoa, this made me shake my ass!

The Instigators "Just For Starters" EP (Reptilian) [DW]
When I hear this malformation of real ska music, I just want to hit somebody really hard in the teeth. It sounds like it was made for mall kids who heard the Bosstones or the new Toasters CD in Tower and now decided to hit the ska a little deeper. Totally unoriginal, uninspired, and just aching to ride the profitable wave of third generation ska, dare I say, crap.

Impact- Coupable- Vulture Rock [CM]
Awesome streetpunk/oi from Canada. All songs are sung in French and they cover "Someones Gonna Die" in French. Hard ass, powerful music with strong vocals. A really good release to follow up their album. Kinda reminds me of a RAC sound in the power these guys put behind their music, plus the vocals are a bit deep, but it fits well with their music, but their politics are not all out of whack. A very good release.

Keltoi! "Casco Vello" CD (Bronco Bullfrog)
This is a new band from Spain. This sorta sounds like the

KramallBrüder-S/T-Walzburg [CM]

I was a little wary of this record 'cause the guy on the back is wearing a Manowar shirt. But this is actually good. Melodic and hard oi with a lot of sing-a-longs. They seem to have a lot of folk influences in their solo's and stuff which sound kind of cool. Good driving oi. Definitely worth checking out.

Los Fastidios- Contiamo de su Voi!- Contro Ogni- Barriera Records. [CM]

Good Italian SHARP streetpunk which reminds me of KK mixed with the Swingin Utters. This can get a bit boring and poppy at times, plus they have ska breakdowns, but for the most part it is a really good release. Plenty of sing-a-longs and good melodies. I think this their first album and it's a good debut.

Los Placebos "Skapolice/ Rudeboy Posse" 7" (Blackout) [DW]

This hurts my ears. I really love listening to the ska greats like the Ethiopians or the Maytals but this 3rd wave shit has gotta go. If you dig modern ska, I suppose try this out. If you like GOOD ska, then stay away from this unfruitful piece of wax.

Lower Class Brats "Rather be hated than ignored" CD (GMM)
A lot of this CD is re-released or re-recorded songs, I HATE THAT! There's a lot of great punk/Oi! material on this CD. If your not familiar with the Brats I recommend you pick this up. The music is good, rough around the edges punk rock/ Oi! sound. A really good release for

record kicks the house. I'd love to see them live, and not just because of that guitar player!

Meteors- Slow Down You Grave Robbing Bastard-Hellraiser [CM]

The Meteors are one of the longest running and hardest working Pyscobilly bands around, continuing to pump out good music throughout the years. I don't know the genre too well, but I think many of you will dig this 7". Classic Pyscobilly will good vocals and great music.

Metro Stylee "Soul Garage Ska" CD (DVS Media) [WD]

Normally I'm a sucker for lead female vocals, but Metro STylee still managed to fall short of my expectations. The songs are all too similar, the horns are less than impressive, and Verdolino's bears a vague resemblance to Gwen Stephanie. Stylee is destined to be an opening band for the length of their career.

Miburo-S/T-Knockout [CM]

Wow, this is really fucking good oi from Japan. Not like Tom & TBB or L.R.F.. Sounds like some French shit with harder vocals. Mid tempo with lots of sing-a-longs, if you can understand Japanese. This is the best knockout has to offer right now. Highly recommended.

Moloko Men "S/T" 7" (Vulture)

These guys are fucking hard, awesome clockwork Oi! from California. This is fast, hard & tight. A definite winner from Vulture Rock. The A-Side is

these boys are still in top form. I thought

their last album was a little weak, but not this. A great mix of a modern punk rock band with an old school feel to it. "Snap Decision" is worth the whole record's price, along with "Ally Smile." Although the album loses some of its steam around the eighth song (out of 13), it's still good enough to be considered a solid effort.

Nice and Easy- Stuff 'n' Fings-DSS [CM]

Nice and Easy are a good name for these guys. Mid-tempo oi that is a melodious and poppy. Their vocals sound a lot like the guys from the Elite. Lyrics are about girls and love plus other stuff. It's kinda of a breath of fresh air in the oi scene now. Sounds like later Upstarts. It has a noise song on here too which is really weird considering the other tracks. A good release.

Oi the Arrase- Anarkoi- Bronco Bullfrog/Arrase [CM]

This is a very good debut from this new Spanish oi/punk band. Good, hard, and rockin' streetpunk which is actually original!! Vocals remind me a bit like the guy from the Ruin Bois and Oi Polloi. All lyrics are in Spanish so most of you won't know what they are trying say. Includes a awesome cover of solidarity. A fantastic debut.

On File- S/T- Helen of Oi [CM]

These Scottish skins give us two slow to mid tempo oi songs with good lyrics. They obviously get most of their influences from other British bands

Not bad at all. Check this out.

Pride "...And The Glory" CD (Walzburg) [TD]

This band comes from Brugge in Belgium and they play a great Oi!/Streetpunk sound. The sound has evolved from their first album 'No Holding Back'. The guitar sound is more heavy. Those who've got their first album can buy this one, they won't be dissatisfied; for the others, buy and judge for yourself. The "Fresh and Burning" ep is included as bonus tracks.

The Prostitutes "twenty-two" EP (Black Hole) [BL]

I can remember in high school I used to wanna hear the Prostitutes because they always got good press. Now that I hear them I can say I was both suprised and I got what I expected --- 4 tunes of snotty vocals, fast beats and the punk rock. They don't sound "77" like everyone says though, that's where I was suprised. It's more 90's than retro. "123 Go" is a pretty rad song. Anyhow, I can't say I'm doing flips but at the same time, it's worth keeping in my collection.

The Protest-Praha- Bulldog Power [CM]

Wow, these guys know hoe to play their instruments and make good, original music. Really good mid tempo oi from Eastern Europe (I think). Good melodic and powerful music mixed with awesome melodies and vocals that fit perfectly with their music.. A great release from these guys. They know how to take good music and expand on it, making it a good

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Keltoi! "Casco Vello" CD (Bronco Bullfrog)

This is a new band from Spain. This sorta sounds like the Decibellios without the ska. Pretty cool stuff. Basically good Rock-Oi!, pretty generic but good, very catchy and some good sing-a-longs. Interesting lyrics on this one, we know this thanks to the 4 language lyric sheets.

Klasse Kriminale- Mind Invaders- Nutmeg Sound [CM]

KK have been a band that have always stood out in the European oi scene and this release just confirms this belief. Good and powerful of with good melodies and great vocals. You know what to expect from these guys. Includes and cover of "Angles w/dirty faces". Look for a new full length in the future.

KnuckleHead "s/t" EP (Far Out) [BL]

This is decent. Beer drinking

they have ska breakdowns, but for the most part it is a really good release. Plenty of sing-a-longs and good melodies. I think this their first album and it's a good debut.

Los Placebos "Skapolice/ Rudeboy Posse" 7" (Blackout) [DW]

This hurts my ears. I really love listening to the ska greats like the Ethiopians or the Maytals but this 3rd wave shit has gotta go. If you dig modern ska, I suppose try this out. If you like GOOD ska, then stay away from this unfruitful piece of wax.

Lower Class Brats "Rather be hated than ignored" CD (GMM)
A lot of this CD is re-released or re-recorded songs, I HATE THAT! There's a lot of great punk/Oi! material on this CD. If you're not familiar with the Brats I recommend you pick this up. The music is good, rough around the edges punk rock/Oi! - a perfect release for today's typical "Streetpunk" band.

Main Street Saints- Johnny Bomb- Haunted Town Records [CM]

Awesome oi/rock from KC. Reminds me of the bruisers with much harder vocals. All four songs are good, heavy rockin oi. Paul Bearer does back ups on the title track, so you know it's quality. Look out for these guys in the future and buy this 7". One of my favorite new bands.

Major Accident- The Ultimate High- Gmm [CM]

Their first album in 13 years from this classic British oi/punk band. This is a bit too poppy for me. It's not bad, I guess just compared to their earlier stuff, this pales in comparison. They still keep on the clock-

Normally I'm a sucker for lead female vocals, but Metro STylee still managed to fall short of my expectations. The songs are all too similar, the horns are less than impressive, and Verdolino's bears a vague resemblance to Gwen Stephanie. Stylee is destined to be an opening band for the length of their career.

Miburo-S/T-Knockout [CM]

Wow, this is really fucking good oi from Japan. Not like Tom & TBB or L.R.F.. Sounds like some French shit with harder vocals. Mid tempo with lots of sing-a-longs, if you can understand Japanese. This is the best knockout has to offer right now. Highly recommended.

Moloko Men "s/t" 7" (Vulture)

These guys are fucking hard, awesome clockwork Oi! from California. This is fast, hard & tight. A definite winner from Vulture Rock. The A-Side is from the band's forthcoming LP on Vulture Rock-if it sounds like this it will be amazing. Side B are not on the LP. The 1st song is instrumental, the second is soldier boy which is hard as hell. Be sure to check out their split 7" on Oink!

Murder City Wrecks "Get Wrecked" LP (GMM) [BL]

Woah! Rock and roll on GMM!? The MCW's rock like the Candy Snatchers, though not as fast or catchy, but generally, we definitely need more of this sound out there. Eleven songs of garage-type rock and roll. "Everything's a Drag" is my favorite tune here, reminds me of Electric Frankenstein a little. The Wrecks are a bit generic and contrived, but for the most part I dig this. For the garage-rock geek in all of us.

Elite. Lyrics are about girls and love plus other stuff. It's kinda of a breath of fresh air in the oi scene now. Sounds like later Upstarts. It has a noise song on here too which is really weird considering the other tracks. A good release.

Oi the Arrase-Anarkoi-Bronco Bullfrog/Arrase [CM]

This is a very good debut from this new Spanish oi/punk band. Good, hard, and rockin' streetpunk which is actually original!! Vocals remind me a bit like the guy from the Ruin Bois and Oi Polloi. All lyrics are in Spanish so most of you won't know what they are trying to say. Includes a awesome cover of solidarity. A fantastic debut.

On File- S/T- Helen of Oi [CM]

These Scottish skins give us two slow to mid tempo oi songs with good lyrics. They obviously get most of their influences from other British bands like Last Resort and later \$-skins. Good melodic, slow oi with good vocals. This is one of the better releases that HOO has had in a while. If you like this style of oi, this should be a release you have been waiting for.

P. Paul Fenech- The Disease- Hellraiser [CM]

This is the third solo album from the frontman of the kings of psychobilly, the Meteors. An awesome solo project that shows a bit of a deviation from the meteors. I don't know too much about this sort of music, but I like this. Generally, a bit slower and more evil than normal, this album is a great find for any fans of the genre.

Panzerknacker- erinnere dich [CM]

Good oi/ska from Austria. Kind

I used to wanna hear the Prostitutes because they always got good press. Now that I hear them I can say I was both surprised and I got what I expected --- 4 tunes of snotty vocals, fast beats and the punk rock. They don't sound "77" like everyone says though, that's where I was surprised. It's more 90's than retro. "123 Go" is a pretty rad song. Anyhow, I can't say I'm doing flips but at the same time, it's worth keeping in my collection.

The Protest-Praha- Bulldog Power [CM]

Wow, these guys know how to play their instruments and make good, original music. Really good mid tempo oi from Eastern Europe (I think). Good melodic and powerful music mixed with awesome melodies and vocals that fit perfectly with their music.. A great release from these guys. They know how to take good music and expand on it, making it a good blend of their own with everything you like about the old.

The Randumbs "It's About Time" CD (GMM) [DW]

I thought these guys were pretty good on the "I've Got My Friends" comp (both of those songs are here), and this pretty much lives up to my expectations. Fast, pissed-off punk rock 'n roll, loud snotty vocals, not too catchy and kinda predictable. It'll probably end up in the used bin eventually, 20 angry songs above generic. Makes me wanna drink, though, which is a GOOD thing.

The Randumbs "s/t" EP (TKO) [BL]

I was a bit disappointed with the Randumbs LP (not too much), but I still think this band is worth some merit. This 7" is pretty rockin' it has its mo-

pretty cool stuff. Basically good Rock-Oil, pretty generic but good, very catchy and some good sing-a-longs. Interesting lyrics on this one, we know this thanks to the 4 language lyric sheets.

Klasse Kriminale- Mind Invaders- Nutmeg Sound [CM]
KK have been a band that have always stood out in the European oi scene and this release just confirms this belief. Good and powerful of with good melodies and great vocals. You know what to expect from these guys. Includes and cover of "Angles w/dirty faces". Look for a new full length in the future.

KnuckleHead "s/t" EP (Far Out) [BL]

This is decent. Beer drinking fools outta Canada, it's Oi!, streetrock, whatever. Four songs about the usual Oi! stuff --- drinking, unity, a fallen friend, blah blah. Halfway generic and halfway lame. Well the generic part makes it seem okay for a listen or two. Just stick with the classics. They did it better then and they do it better on your turntable now.

Kortatto- Estremo- Pure Impact [CM]

Hard ass oi from Italy. I don't really like this though. Vocals are too deep. This guy would be a good singer for a death metal band. It's kinda R.A.C. sounding and I hate that shit If you like heavy oi with deep vocals, this is for you.

today's typical "Streetpunk" band.

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Awesome oi/rock from KC. Reminds me of the bruisers with much harder vocals. All four songs are good, heavy rockin oi. Paul Bearer does back ups on the title track, so you know it's quality. Look out for these guys in the future and buy this 7". One of my favorite new bands.

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Their first album in 13 years from this classic British oi/punk band. This is a bit too poppy for me. It's not bad, I guess just compared to their earlier stuff, this pales in comparison. They still keep on the clockwork image and lyrics, the music just doesn't do it for me. A mediocre album from an excellent group.

Man's Ruin "whoyoucallin' CRACKER" (GMM) [DW]

These tough-ass chicks would probably stick a foot up my ass for saying this, but i think they sound musically like any Oi! band (a good thing...) with riot girl vocals, like 7 Year Bitch or something. Unfortunately, they do an early-era Screwdriver song which i thought was the best song here, to tell you the truth. so if that's not your thing (it's not mine, i just think it's punk rock!) then stay away. But oh, the leopard print, i'm drooling...oh yeah —this

LP on Vulture Rock-if it sounds like this it will be amazing. Side B are not on the LP. The 1st song is Instrumental, the second is soldier boy which is hard as hell. Be sure to check out their split 7" on Oink!

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Negative FX/ Last Rights- Taang!

Fucking awesome old Boston hardcore re-issued by Taang. These are Choke from Slapshot's first bands. Take early Gang Green and Discharge plus early D.C, HC and you come up with Negative FX. Reminds me a little of Cause for Alarm. I love this shit. Classic hardcore punk. No heavy shit,, just blast after blast of pure early 80's American hardcore punk. A piece of hardcore history you shouldn't miss..

New Bomb Turks "At's Rope's End" LP (Epitaph) [DW]

I wasn't expecting to like this album, but I actually like it a lot. Excellent rock to prove that

like Last Resort and later skins. Good melodic, slow oi with good vocals. This is one of the better releases that HOO has had in a while. If you like this style of oi, this should be a release you have been waiting for.

P. Paul Fenech- The Disease- Hellraiser [CM]

This is the third solo album from the frontman of the kings of psychobilly, the Meteors. An awesome solo project that shows a bit of a deviation from the meteors. I don't know too much about this sort of music, but I like this. Generally, a bit slower and more evil than normal, this album is a great find for any fans of the genre.

Panzerknacker- erinnere dich [CM]

Good oi/ska from Austria. Kind of in-between Red London and early Business. I like this more poppy oi style than most, so fans of the hard shit probably won't appreciate this, but I do. Includes a cover of Skinhead Love Affair. A good release by this relatively new Austrian band.

Pist 'N' Broke-Last Call- Vulture Rock [CM]

This is a pretty good release from Pist 'N' Broke. I like this more than their stuff on Oi the gathering or Oi/Sk compilation 2. Good oi with a bit of ska mixed in. I think that the production takes away a lot from the music however. Good powerful oi with some good melodies and some ska thrown in.

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I thought these guys were pretty good on the "I've Got My Friends" comp (both of those songs are here), and this pretty much lives up to my expectations. Fast, pissed-off punk rock 'n roll, loud snotty vocals, not too catchy and kinda predictable. It'll probably end up in the used bin eventually, 20 angry songs above generic. Makes me wanna drink, though, which is a GOOD thing.

The Randumbs "s/t" EP (TKO) [BL]

I was a bit dissatisfied with the Randumbs LP (not too much), but I still think this band is worth some merit. This 7" is pretty rockin, it has its moments in the sun. Four cuts, "Noma Girl" being the cream of the snotty and fast (cliche? i mean does that even describe anything anymore?) crop. On clear orange vinyl for the kiddies.

Rabblrouers-The way the street ought to sound- Blind Beggar [CM]

A good debut from these Canadian skins. Soft and poppy melodic oi with tons of sing-alongs. Sounds like a lot of Japanese shit that's coming out, and I don't really like that, too poppy for me. The vocals could use some more aggression as well as the music. This just doesn't work for me. I dunno, maybe I'm wrong. Too

generic.

Rancid "Life Won't Wait" LP (Epitaph) [BL]

The way I see it, Rancid has been striving since their inception for an aesthetic zenith which has been driven by three main factors: 1) the media's conception of them and what they'd like them to be; 2) the state of popular rock today; 3) they're own integrity or lack thereof. Putting all ridiculous "punk-rock" politics aside (we'll leave that to the summer squatter suburban kids), Rancid's new album seems very ambiguous to me, in that they went out on a limb doing some of the stuff here, but at the same time, ska is what's huge now. But Rancid is talented. They took ska, dub, reggae, rock, punk, and threw it all into the mix, more than ever on their 3 previous LP's, which they've been increasing the amount of ska influences on with each one. I think Rancid has reached their creative limit on this record. The lowering of the volume on "Life Won't Wait" may be odd for a long time fan, but no punk band was punk forever. Every band with artistic integrity needs to search for their aesthetic breaking point. Rancid has accomplished one of the best records of '98.

Reazione "L'Altra Faccia Della Riviera" CD (Passatore) [TD] This band comes from Rimini-Italy. This is pure Working Class music in the same way as Klasse Kriminale but a bit more aggressive. Talking about KK, you have two members of

Kind of a west coast Oxblood. Hard Ass Oi from L.A.. This was reviewed before, but I was asked to re-review it. Strong vocals with heavy and tough music. Check out "Aggro", the most brutal song I have heard in a while. Great debut from one of the best bands to come out of CA in a while.

Ruin- Songs of Reverie and Ruin-Black Hole records. [DW] I really don't like this. Bad hardcore with some emo thrown in for no good reason in bad places. I simply just don't like this kind of music. Most readers of this zine probably feel the same way, so this is a definite pass. Good for it's own genre, but not for the punks and skins.

Section 5 "They Think Its All Over...Is It Fuck?!" CD (Pure Impact) [TD]

Section 5 is like the wine, it gets better with the years. I think this is their best album. 100% Skinhead music. The songs are about unemployment, girls, child molesters, etc. They are not talking about superficial things, this is street reality. You can take notice of the good work from the Belgian Label Pure Impact. Fatties Rule OK!

Section 5- They think it's all over...- Pure Impact [CM] Section 5 has consistently put out good rocking oi albums throughout there career and this is no exception. Good, heavily rock influenced oi. You'd think they would be all old and retarded now, but this

breathes new life into the scene, since Squiggy takes a pretty obvious anti-authority stand. All mall punks should have a Clockwork Orange pulled on their asses and be forced to listen to "Go Home" about seven million times!!! I guarantee you'll be shouting "Boots and Braces!" in no time with this one. Punk rock!

Squiggy- Middle Class Rebellion- Headache [CM]

Good, mid-tempo, oi/punk with good vocals. Kind of generic and not what you'd expect from Headache, but still a good record. The song born again is probably my favorite, a good sing-a-long number. A good ep from this relatively new NJ oi band.

Squiggy "What Are You Fighting For?" EP (Headache) [DW] I like the other 7" by Squiggy (reviewed in this issue) much better. It's still decent and hard-hitting music, but less thought seems to have gone into the lyrics on this EP, since a lot of the choruses are just Oi Oi...I like the last song "Squatter Punk" a lot. Overall a real good EP if you're a punk or a skin — seems these guys wanna please both sides of the "scene," or maybe just destroy the lines altogether.

Straw Dogs "91-'97" CD (Hammer) [TD]

This is the first CD from this London Skinhead band. What you've got here is a compilation of 10 tracks which come from their previous 7" and 5 unreleased tracks. As a result,

Awesome. I heard they broke up. They cover "outlaw" by Chron Gen - its not the best thing i've heard.

Ultima Thule-The Early Years-Vulture Rock [CM]

Why must this music be in our scene? Fuck politics, this just sucks. The only thing cool about this is the awesome artwork on the cover. These guys must have gotten beat up a lot if they walked around looking like they do Crappy mid-eighties pop-rock with Swedish folk mixed in. Vocals are sung in a way which sound annoying Horrible, fucking horrible. I don't know why VR would release something as bad as this. I listened to three songs before playing frisbee with this record. They have 7 gold records, go figure. If you like Swedish folk mixed with Abba, this is for you. A lot of skins with good taste in music like this, so don't take my word for it, judge for yourself.

The Unruly- S/T- Vulture Rock [CM]

This album is a disappointment, it doesn't suck, but their demo was so much better. The quality of this recording sucks. Anyway, good R.A.C./Oi from NY. I've heard a lot of bad shit about these guys, but who says stupid people don't know how to make decent music. If you can't find their demo, get this from Vulture rock.

U.S. Chaos- Complete Chaos - GMM [CM]

Reissue of their releases by this legendary American streetpunk band. Great

V/A "Boots & Suits" 7" (Radical)

This is a split 7" b/w I-7 and the Skoi!dats. The I-7 side starts with a decent song but weak vocals - I wonder whos singing? The second song is punk song - "Junior Guzzler"! Sounds like Splodge with meaner vocals. Its not up to par with their cd but its something to have, i guess. The Skoi!dats start with an attempt to do Skinhead reggae. I think its ok but a bit too unnatural for this band - a welcome change of pace though. As the song goes on I start to like it. The second song is Oi! - They do ok with it, its very rock 'n roly. A fucking weird release. The cover art blows too.

V/A "Cashing in on x-mas" CD (Black Hole)

This is a great CD. It features: Wretched Ones, Headwound, Stuntmen, Showcase Showdown, Timebomb 77, Thorazine, Lower Class Brats, Bomb Squadron, Dead End Cruisers, & others not worth mentioning. Theres some funny songs on here, and some really stupid. Standouts are basically the above listed. If the lyrics aren't extremely hilarious they're really fucking dumb. I'd buy this.

V/A "Far Out Records...and Friends '97 Sampler" CD (Far Out) [DW]

Three labels are represented here (Far Out—Tim from Against All Authority's label, Records of Rebellion—Danny from AAA's label, and Pop Kid Records). Sounds good right?

of the stuff here, but at the same time, ska is what's huge now. But Rancid is talented. They took ska, dub, reggae, rock, punk, and threw it all into the mix, more than ever on their 3 previous LP's, which they've been increasing the amount of ska influences on with each one. I think Rancid has reached their creative limit on this record. The lowering of the volume on "Life Won't Wait" may be odd for a long time fan, but no punk band was punk forever. Every band with artistic integrity needs to search for their aesthetic breaking point. Rancid has accomplished one of the best records of '98.

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The Rebels "City of Fear" EP (Knockout) [DW]

Gaz from Red Alert is on guitar here, so you know what you got—streetpunk that's catchy but still bearable and even good most of the time. I think I read these songs were written a while ago, but who knows. Both songs on the B-side are rather average, while the title song and "You Were Gonna..." are both memorable and worth the price. Not quite the quality of

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Skizmatiks "Youth Crew" EP (Exit) [DW]

Is this the same Long Island label that puts out all those hardcore bands? Probably not, because this is just straight-ahead punk rock from four kids who look like obvious suburbanites. I guess it's bearable but I'm not falling head over heels for this. Kinda boring in parts, generic in others, but there is talent here and room for improvement—in a good sense. On nice pink marble wax.

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Templars "1118-1312" 10" (Do A Runner) [TD]

Last release from NYC Oisters The Templars; they are my favorite US Oi! band. Great music as always and on the CD format, you've got three bonus tracks (recorded live in '97). Best tracks on this CD are 'skins & Punks', 'Chansons de Geste'; a highly recommended CD for all the Templars fans and for the others who want to be introduced to this great band.

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All of these tracks have been released on various formats before. Mostly stuff from comps and a few from De Molay. Any way, if you don't

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Reissue of their releases by this legendary American streetpunk band. Great, straight forward streetpunk with great lyrics and a hilarious cover.. Includes a live cover of "Antisocial" by Skrewdriver. Nothing else to say, but if you don't have this or know these guys, buy this, you will not be let down. Thanks to Gmm for making these classics available

V/A 4-way split- Plattenbau [CM]

This 7" features the Barbie Bitches, Shock Troops, Gtrohsacke, and Blastix. All play decent streetpunk, Shock Troops being the best of 'em all. Barbie bitches play good pogo punk with female vocals that sound like the bride of Satan singine, but it works well actually. A good sampler of new bands from Germany. The others play typical punk which has it's moments.

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Three labels are represented here (Far Out—Tim from Against All Authority's label, Records of Rebellion—Danny from AAA's label, and Pop Kid Records). Sounds good right? Well it snot. The bands we all know are awesome, like The Pist, The Crumbs, AAA, and Plan A Project, are the only pleasing bands here, with the exception of Sam the Butcher and the Basicks. They were good punk

rock. Other bands, including Hudson, Bingo Mut, the Beltones, Playground, and Porcelain Boys all reek to high heaven. I wouldn't really pay for this cos all the good songs are previously released. so there.

V/A "New York Beat: Breaking and Entering, Volume 2" CD (Moon Ska Records) [WD]

This compilation puts together some of New York's best ska bands. The CD includes songs by the Scofflaws, The Stubborn All-Stars, and NYSJE. Definately a good collection of

lar) and Betty (Bass), but I heard that they left KK to only play for reazione. Rough vocals, great guitar sound, working class lyrics—this is the cocktail of this CD. They even play a ska song (they added a sax). One thing to say—Great Stuff. Available for US\$12 / US\$15 ROW from Oink!.

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Red Aunts "Ghetto Blaster" LP (Epitaph) [DW]

I have to admit that I sort of liked the first two Red Aunts LPs on Epitaph. I don't know, maybe girls with sneers gets me every time. But on this 3rd LP, they sound like their pool of originality has been drained; their songs are no longer fast and short little rants with screeching girl vocals, but more like a mix of the Delta 72 and the Lunachicks. Maybe it's a West Coast thing.

The Revolt- Strength thru American Oi!- Vulture Rock [CM]

to expect. Their fans will not be let down.

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The Smooths "Kiss the Carnage" EP (Reptilian) [DW]

I was sort of interested to listen to the Smooths because they recently played DC with Anti-Flag. This sucks. I put the B-side on 45 accidentally because the A-side is 45, but the flipside is 33. It kinda rocked on 45, but too bad at the real speed it eats dick!

The Suicide Machines "Battle Hymns" (Hollywood) [DW]

Since these are "battle hymns," why don't these fucking geeks march to their death, it would be a whole lot more interesting than this ska-punk horseshit. This captures the very essence of doody.

Squiggy "Anti-Establishment" EP (Headache) [DW]

I had never really heard Squiggy, but always had heard OF them. This release does not fail what I hear—it's excellent Oi! streetpunk that

the sound on some tracks is not really good.

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All of these tracks have been released on various formats before. Mostly stuff from comps and a few from De Molay. Any way, if you don't wanna buy these comps just to get the Templars stuff, this is a good choice. Classic Templars with an excellent cover of "New Breed" on it.

Templars "Phase II" CD (Dim) [TD]

Second full length from the grandmasters of the NY Oi! scene. What can I say about this album except that it's fucking brilliant. As always the Templars offer us some great Oi! music. Great music + great production = great CD — >100% recommended.

Timebomb 77 "The American Way" 7" (Black Hole)

Straight forward punk fuckin rock from Atlanta. Harsh vocals, fast hard driving music.

straight forward streetpunk with great lyrics and a hilarious cover... Includes a live cover of "Antisocial" by Skrewdriver. Nothing else to say, but if you don't have this or know these guys, buy this, you will not be let down. Thanks to Gmm for making these classics available

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This 7" features the Barbie Bitches, Shock Troops, Gtrohsacke, and Blastix. All play decent streetpunk, Shock Troops being the best of 'em all. Barbie bitches play good pogo punk with female vocals that sound like the bride of Satan singine, but it works well actually. A good sampler of new bands from Germany. The others play typical punk which has it's moments.

V/A Awkward Thought/Comin Correct- Split Release- Back Ta Basics/Nawpost [CM]

Awkward thought is one of NY's newer and better hardcore bands. They put on two good songs here, both in the NYHC vein with fast music and good breakdowns. My only problem is that the vocals stay the same through all parts, and it kinda takes away from the music. Comin Correct is Rick Ta Life's side project and they put on two good songs here. The first sounding like AF with the vocals mixed with fast and choppy HC riffs and a great sing a long chorus. The second song is a void cover of "Who are you", and they do it well. A win/win release here for both bands.

Well it shows the bands we all know are awesome, like The Pist, The Crumbs, AAA, and Plan A Project, are the only pleasing bands here, with the exception of Sam the Butcher and the Basicks. They were good punk

rock. Other bands, including Hudson, Bingo Mut, the Beltones, Playground, and Porcelain Boys all reek to high heaven. I wouldn't really pay for this cos all the good songs are previously released. so there.

V/A "New York Beat: Breaking and Entering, Volume 2" CD (Moon Ska Records) [WD]

This compilation puts together some of New York's best ska bands. The CD includes songs by the Scofflaws, The Stubborn All-Stars, and NYSJE. Definately a good collection of the best in American ska.

V/A "Oi!...It's Streetpunk! Vol.2" CD (HOO)

This is good. It kicks off with Sweden's Guttersnipe-good songs. The rabblers are good-Oi!, a little sloppy yet still good. some other assorted Oi! bands sorta mediocre. The Bloodclots are good-hard punk. The Brass Tacks are a fucking winner on this-great shit. The Glory Stompers do a pretty good-Subway Thugish song. I'd get this if it wasn't too expensive.

V/A- Oi it's Streetpunk vol. 2- Helen of Oi. [CM]

This is a comp featuring 14 or so relatively new streetpunk/oi bands from Europe and the

states. Features Guttersnipe, Glory Stompers, The Stouts, MFC, plus a bunch of others. Nothing really outstanding on this one. Guttersnipe have their moments as well as the Stouts and Degeneration. You know what to expect. A good comp of up and coming HOO bands.

V/A Oppressed/Impact 2x7" (DSS)

This is a wierd release. I thought the Oppressed broke up BUT thier back. Unfortunately they cover 3 ska songs: Madness, Skinhead Girl, & Botts are made for stompin - very badly. They also do "CF3" again...I would have rather seen the band do new material or at least some new covers. Impact does a decent job with this release. They have an interesting ska/Oi! mix sung in French. They'd be the reason for picking up this release.

V/A-Punks, Skins, and Herbets- Helen of Oi! [CM]
Four band comp of new HOO bands. Featured here is Brass Tacks and the MFC from the U.S. with On File and Beergut 100 from Scotland. Best hope on here is Beergut 100 who come through with a good sounding 82 UK style, fast and good with good vocals. On File play their brand of mid tempo oi that lacks originality. Brass Tacks play Oi with a bit of hardcore mixed in while MFC play fast and sometimes melodic punk/oi with huge British influences and can resemble early hardcore sometimes. A good sampler of these up and coming HOO bands.

me with a compilation of their bands. With nineteen songs and only eleven bands, this CD manages to compile a variety of ska bands that all sound the same. The only good music offered on this comp are two songs by the Parka Kings. The rest is shit.

V/A-Sun, Sea, and Socialism - Mad Butcher [CM]

This is a comp of various socialist/red SHARP bands from Europe. Names include Attlla the Stockbroker, the Blaggers, LES Partisans, Red London, ect.. Most of this is good streetpunk/punk with some ska songs as well. Overall this isn't the best sampler in the world., but regardless of politics, this is definitely worth listening to. Make up your own mind.

V/A Squiggy/Outsiders Split-Squiggytone [CM]

A split from these two new NJ bands. Squiggy play their brand of fast and powerful oi which leaves originality desired in the end. However, still good, fast and powerful oi/punk with good singalongs. The outsiders claim to be grease R'n'R, but sound an awful lot like '77 punk to me. Mid-tempo punk with snotty vocals and good sing—a-longs. These guys go well together.. If you like the stuff Squiggytone puts out, this is for you.

V/A Templars/Lower Class Brats- Split- TKO

I think Modern Day Ripper is one of my favorite Templars songs. Great music with great vocals and an awesome chorus. This would fit with the

BEATVILLE SKA KICKS ASS!
HERE ARE 2 REASONS WHY...

Bim Skala Bim

The One That Got Away

"One of the best bands I've seen all year..."
—Alternative Press

"The Kings of Ska..."
—The Boston Phoenix

"The best U.S. ska band"
—NME

For the album "The One That Got Away," the band visited the **Bim Skala Bim** Vaults (closet) and compiled a number of tracks that collectively represent their eighth album to date. Spanning ten years of recording history, "The One That Got Away," includes seven never before released tracks, two remixes by the world-renowned dub-wizard **Mad Professor**, three rare compilation tracks, and one b-side. [BVR 1002]

"Heads above the skanking pack"
—CMJ

Eastern Standard Time

"One of

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V/A- Screams from the Gutter-Sidekick [CM]
This is a comp of nine anti-fascist oi and streetpunk bands from Sweden. It features Agent Bulldog, Poblars United (Who have a great live recording of "smack the hippies"), Bullshit, Guttersnipe, plus a bunch of others. All of this is good, some is a bit generic, but still not bad. A good sampler of what's going on in Sweden these days.

V/A-Siege the Day- Squigtone [CM]

This is a good sampler of up and coming punk and oi bands from mainly the NJ/NY area. Includes Squiggy, Oi scouts, Headwound, Cuffs, Pinkerton Thugs, and so on. Squiggy and the oi scouts are the definite standouts of the pack,

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I think Modern Day Ripper is one of my favorite Templars songs. Great music with great vocals and an awesome chorus. This would fit with the Glory Stompers split or the DAR 10". More fucking classics from the NYC gods of oi. LCB play a Rose Tattoo song and since I don't like Rose Tattoo, so I don't like this song, but if you like RT, then you will like this. I like everything else that they have put out. Good streetpunk/oi with gritty vocals and hard music. Pick this up.

V/A "A Tribute To Madness" CD (Tribute)

Primarily Swedish bands w/ A few exceptions doing madness covers. A lot of these bands sound very close to madness on the songs they cover. That's totally cool but why not try and do your own interpretation of the songs...Sometimes not. Agent Bulldog and Poblars United appear on this disk which make it even cooler!

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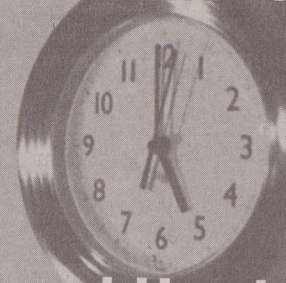
Eastern Standard Time

"One of Washington's best bands..."

—The Washington Post

"A rootsy, authentic sound..."

—Rude Magazine



Second Hand

[BVR 1001]

Beatville Records is proud to bring you **"Second Hand,"** the debut release from Eastern Standard Time, Washington, DC's premier Ska outfit. Eastern Standard Time remains true to the roots of Ska music by playing a style much like the original recipe for Ska used in the sixties: jazz melodies and soulful singing overlay bubbling island beats.

"Fkin' Brilliant!!!"**

—Neville Staples [The Specials]

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V/A- Strange Cargo- Cargo [CM]

This is a promo comp for Cargo records who distribute for many a punk and oi labels. However, the only good bands on this large comp are Oxymoron, Meteors, P. Paul Fenech, and some ska bands. The rest of this is just shitty dance music or alternative.

V/A "Ska American Style" CD (Jump Up! Records) [WD]
Jump Up! has yet to impress

ly Stompers split or the DAR 10". More fucking classics from the NYC gods of oi. LCB play a Rose Tattoo song and since I don't like Rose Tattoo, so I don't like this song, but if you like RT, then you will like this. I like everything else that they have put out. Good streetpunk/oi with gritty vocals and hard music. Pick this up.

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V/A - Victory singles collection- Victory [CM]

This is a comp of 7" singles from the more well known victory bands. This features Snapcase, Hi-Fi, Strife, Integrity, Psywarefare, Blood for Blood, and Damnation A.D. You know what to expect, hard, metal influenced hardcore, except Hi-Fi who do their rockabilly/ska thing. BFB and Damnation are the winners here. A good comp if you don't have these and are into this shit.

Violent Society "Times of Distraught" (C.I.) [DW]

This is a great album! It lives up to and maybe surpasses the first LP. I always thought their split EP with the Boils was



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COMING IN AUGUST: Gangsters [BVR 1003]

BEATVILLE SKA KICKS ASS!

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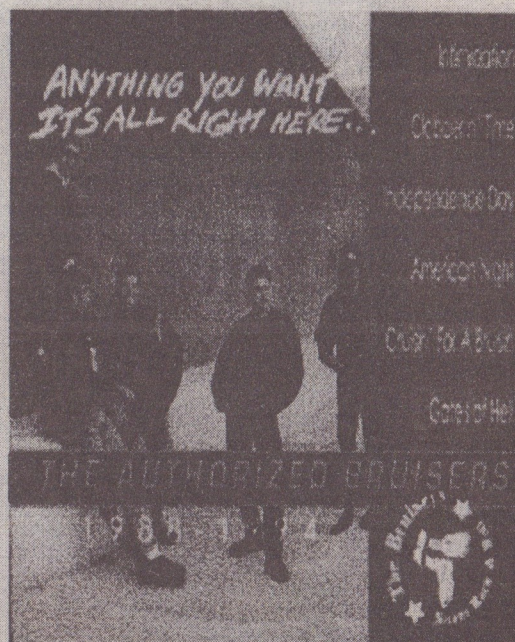
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(Haunted Town Records)
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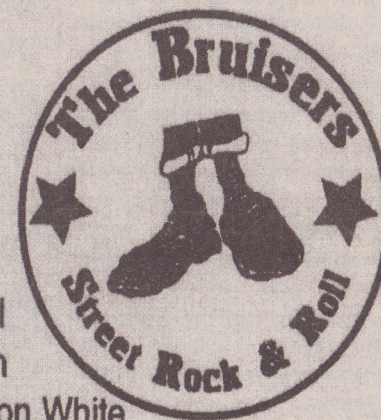
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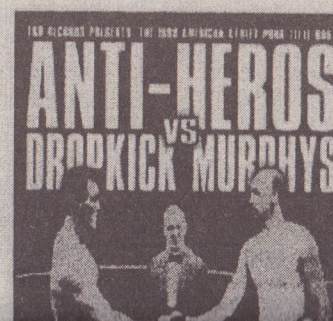
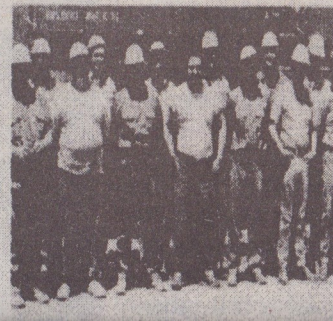
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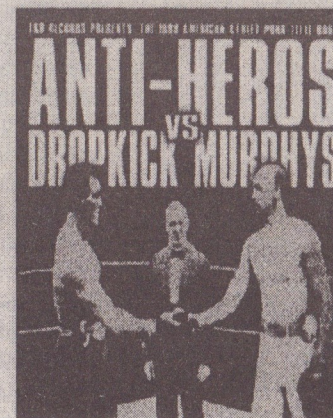
Dropkick Murphys



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X-Word Puzzle

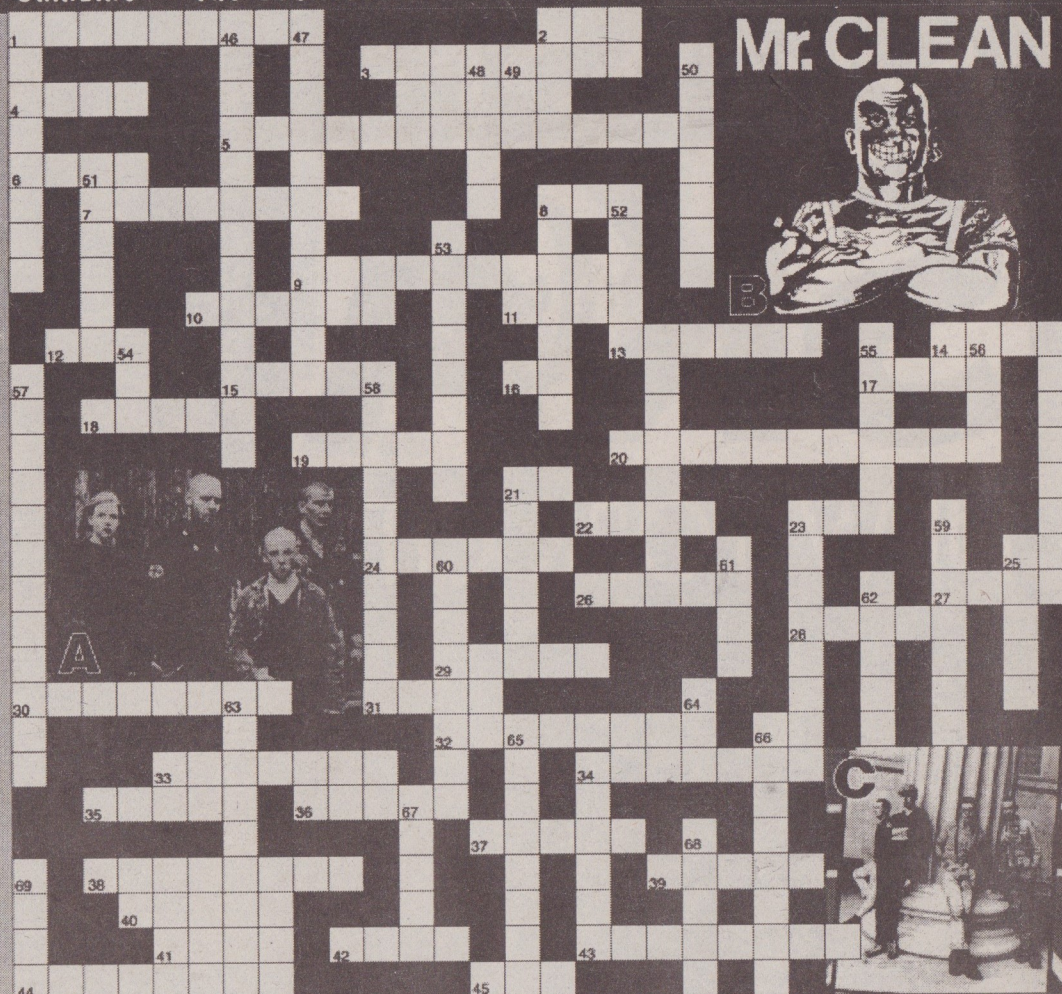
by Alexander Zach

Down:

- 1 French ska-band, last album „Skuck off!“
- 2 off! ,other phrase instead of „please go away“
- 8 American Oi!-band, last album „Another dead genera-
tion“
- 21 capital of england
- 23 Japanese Oi!-band, 1st album „Long life Oi!“
- 25 punk, Braindance song
- 47 Most known WP band of the world
- 48 Lads, they're the rose city boot boys
- 49 You should have 5 of them in your boot
- 50 Sex , „The great rock'n'roll swindle“
- 51 Other word instead of assault, also a Blitz song
- 52 Opposite of a winner
- 53 NYC Oi! band, „Phase II“
- 54 Band which brought us „Streets of london“, „Let's
break the law“, abbreviation
- 55 Bosstones, ska-core band
- 56 Intensive , song of Peter and the test tube babes
- 57 The godfather of ska
- 58 heroes, 4 Skins song
- 59 Where the hell is?, Cockney Rejects song
- 60 Bad , go for it!
- 61 kicked in, Moonstomp song
- 62 The , „Don't just sit there“
- 63 Song from Cocksparrer, also a band in which Darryl
from Cocksparrer is a member
- 64 ... step beyond, Madness song
- 65 The suburban rebels from south london
- 66 German band from Düsseldorf, 1st album „Fackeln
im Sturm...“
- 67 Steno was the vocalist of this classic italian Oi! band
- 68 The only woman, a skinhead can really rely on
- 69 the judge“, One Way System song

Across:

- 1 French skinhead band (album cover on picture b)
- 2 „Prisoner of war“, abbreviation
- 3 Name of the cable-tv-show of Tim Taylor
- 4 Heroes
- 5 German band former called Beck's Pistols
- 6 Name of the psychobilly haircut
- 7 Band from belgium (1st album „No holding back“)
- 8 Johnny Rottens band after the Sex Pistols, abbrevia-
tion
- 9 Nr. 1 hit of Desmond Dekker



Mr. CLEAN



- 17 Riot, early british Oi! band (album „Still out of
order“)
- 18 Shave, british band (1st album „Oi! kinnock give
us back our rose“)
- 19 They're smart, and they're the best, and we don't
need them in our scene (once straight, but now a
queer, you change your style every year...-Combat
84)
- 20 Swedish band which plays the best „viking rock“
- 21 Los Angeles, abbreviation
- 22 German word for „beer“
- 23 „Do-it-yourself“, abbreviation
- 24 idiots, Templars-song
- 25 Probably you sit in his waiting room after a hard fight,
abbreviation

- 35 Al , working class
hero nr. 1 (tv-charac-
ter)
- 36 The good, the bad, and
the 4
- 37 Rock-a-.....
- 38 Vocalist of this band
was Chubby Chris
Henderson
- 39 D. , german band
form dresden, 1st al-
bum „Ready to rock“
- 40 Drinking with Red ,
early british Oi-band
- 41 That's how punks
make dance at

- 55 Bosstones, ska-core band
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 8 Johnny Rottens band after the Sex Pistols, abbreviation
 9 Nr.1-hit of Desmond Dekker
 10 A few bands have it in their name (e.g. 96, Wonderland)
 11 You should climb on it, and spit on people who walk by
 12 „Also known as“, abbreviation
 13 The (american band, „Strength thru american Oi!“)
 14 Shout this abbreviation at the police pigs (4 Skins-song)
 15 Skins & Punks should always be on one of it (drinking, good music, friends)
 16 The ..-talents, fucking good french punk band (2 girls, 2 boys)

their best shit — this record comes close to that in sound, and the title track is from that EP. It's easily my favorite VS song. Hardcore punk rock with thick guitars and a fast rhythm. One of the best East Coast bands around now, they're great to see live. The back reads "Punk is just a phase you're going through," well, Violent Society is making that "phase" a little longer!

singalongs. A good release from these up-and-coming Swedish punks and skins.

Volxstrum- Oi is Fun-Nordland [CM]
 Not more Nordic Bullshit!! Anyway, this is actually good music. It comes with the Choas Rock 'n' roll zine which is in some other language, so buy it for the CD. Good, melodic streepunk/oi with good vocals, although I'm kind of getting

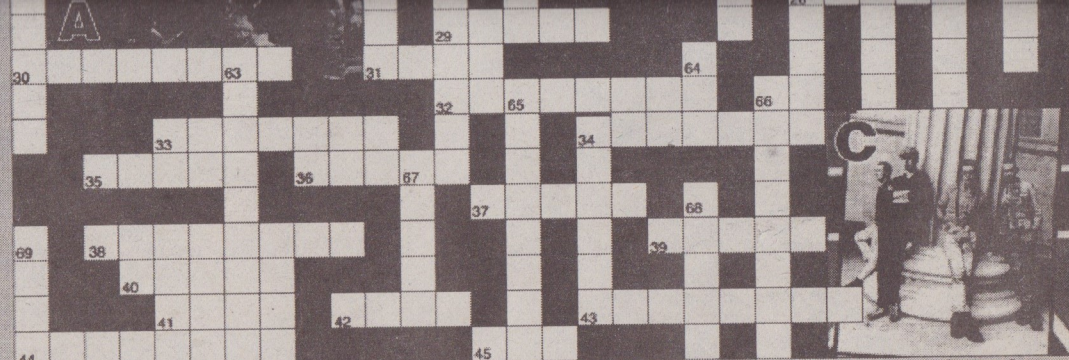
so they compiled the songs on here. Any band that rocks Jersey off its ass to begin with, and then goes off and covers the Heartbreakers and the Dictators is a totally radical band in my book. For a comp of covers this is actually worth the money.

Youth Anthem- Standing Point-KO [CM]
 These Japanese guys offer three. English-influenced oi

a long while. Fast as Dave Oink!'s metabolism and never lame at all, this record kicked my bottom and it will yours too! These rednecks know how to rock it.

Zero Tolerance "Sick of you" 7" (HOO)
 This is pretty good. Straight forward punk/Oi! or "streetpunk". I feel like this is

just the same as everything else. see UK Scene Report for a better review.



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 18 Shave, british band (1st album „Oi! kinnoack give us back our rose“)
 19 They're smart, and they're the best, and we don't need them in our scene (once straight, but now a queer, you change your style every year...-Combat 84)
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 24 idiots, Templars-song
 25 Probably you sit in his waiting room after a hard fight, abbreviation
 26 Dread, probably the most successful white reggae artist
 27 Ruin , band from Galizia/Spain
 28 on Oi!, 3rd Oi!-sampler
 29 Mohican , Oxymoron-song
 30 KU-.....-..... , white cowards who have nothing to do with our scene, but they will probably always try to infiltrate the scene
 31 other word instead of „whore“
 32 German Band on DIM Records (2nd album „All' die Jahre“)
 33 Upstarts, this band you should know with out any help
 34 The , 1st psychobilly band
 35 Al , working class hero nr. 1 (tv-character)
 36 The good, the bad, and the 4
 37 Rock-a-.....
 38 Vocalist of this band was Chubby Chris Henderson
 39 D. , german band from dresden, 1st album „Ready to rock“
 40 Drinking with Red , early british Oi-band
 41 That's how punks 'n' skins dance at concerts
 42 Abbreviation of a band which brought us such classics as „Banned from the pubs“
 43 German Oi! band, 2nd album „The pack is back“
 44 „We are the resort“
 45 There you should kick every hippie, who crosses your way

Answers

- Wonderland)
- 11 You should climb on it, and spit on people who walk by
- 12 „Also known as“, abbreviation
- 13 The (american band, „Strength thru american Oil“)
- 14 Shout this abbreviation at the police pigs (4 Skins-song)
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- 16 The ..-talents, fucking good french punk band (2 girls, 2 boys)

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infiltrate the scene
- 31 other word instead of „whore“
- 32 German Band on DIM Records (2nd album
„All´ die Jahre“)
- 33 Upstarts, this band you should know with out
any help
- 34 The , 1st psychobilly band

- 42 Abbreviation of a band
which brought us such
classics as „Banned
from the pubs“
- 43 German Oi! band, 2nd
album „The pack is
back“
- 44 „We are the resort
....“
- 45 There you should kick
every hippie, who
crosses your way

their best shit — this record comes close to that in sound, and the title track is from that EP. It's easily my favorite VS song. Hardcore punk rock with thick guitars and a fast rhythm. One of the best East Coast bands around now, they're great to see live. The back reads "Punk is just a phase you're going through," well, Violent Society is making that "phase" a little longer!

Violent Society- Times of Dis- traught- CI [CM]

Wow, this is a fucking excellent hardcore punk album. Fast and vicious music with vocals that remind me of Gang Green. This album will really get your heart pumping.. Every track is a blistering reminder of what hardcore used to sound like..

Voice of a Generation- The odd Generation E.P. CD-Sidekick records [CM]

Good, anti-fascist melodic streetpunk from Sweden. I really like this EP. It definitely has a 77 punk aspect to it, which has been done a billion times, but these guys come through as being not boring and repetitive. Anyway, good streetpunk with a ton of

singalongs. A good release from these up-and-coming Swedish punks and skins.

Volxstrum- Oi is Fun-Nordland
[CM]

Not more Nordic Bullshit!! Anyway, this is actually good music. It comes with the Choas Rock 'n' roll zine which is in some other language, so buy it for the CD. Good, melodic streepunk/oi with good vocals, although I'm kind of getting tired of it. A good release from Germany.

Voodoo Glow Skulls- The band
Geek Mafia- Epitaph [CM]

Why must I listen to this shit. I hate these fucking guys, always have and always will/ Crappy metal hardcore/ska with horns. Judge for yourself.

Wretched Ones "Tributes
Suck" EP (Headache) [BL]

Four covers here: "Pirate Love," "Just to Get Away," "No More Heroes," and "America the Beautiful." You may be thinking (or not, nitwit): Why did they do a tribute 7" if they think tributes suck? The back sleeve explains it: they've done them for albums that'll never see the light of a record store,

so they compiled the songs on here. Any band that rocks Jersey off its ass to begin with, and then goes off and covers the Heartbreakers and the Dictators is a totally radical band in my book. For a comp of covers this is actually worth the money.

Youth Anthem- Standing Point-
KO [CM]

These Japanese guys offer three, English-influenced oi songs. This kind of reminds me of the Last Resort mixed with Blitz at times. The vocals are a bit more harsh and better than most of their Japanese contemporaries, it definitely rises above most of Japanese oi. If you a fan of driving, melodic oi with sing-a-longs, this is for you.

Zeke "Kicked in the Teeth" LP
(Epitaph) [DW]

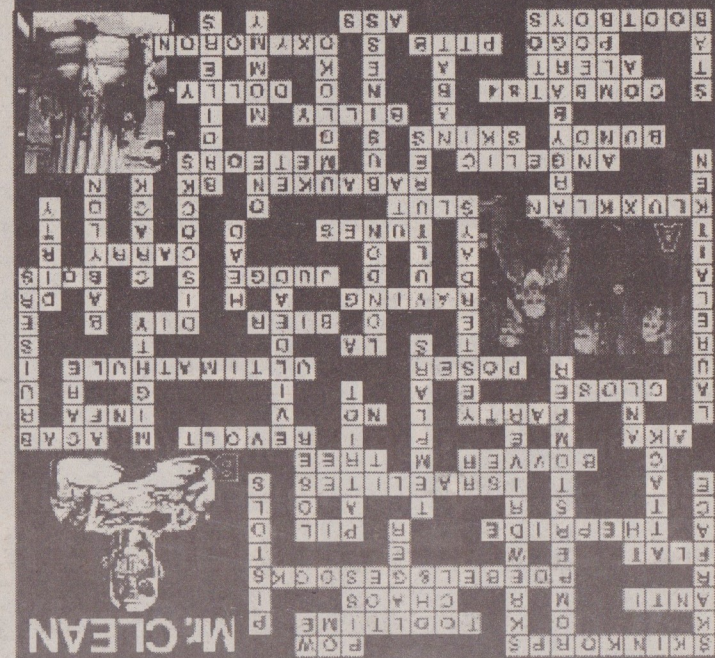
This album definately taught me not to judge a record by its band members!!!! I saw the long hair and Reverend Horton Heat t-shirt and thought, oh god, rednecks. But these guys are awesome!! Probably the best album I've heard for this issue and the best thing put out on Epitaph in

a long while. Fast as Dave Oink!'s metabolism and never lame at all, this record kicked my bottom and it will yours too! These rednecks know how to rock it.

Zero Tolerance "Sick of you"
7" (HOO)

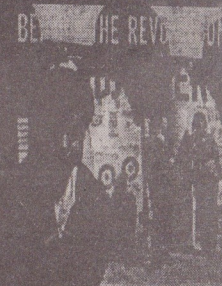
This is pretty good. Straight forward punk/Oi! or "streetpunk". I feel like this is

ANSWERS



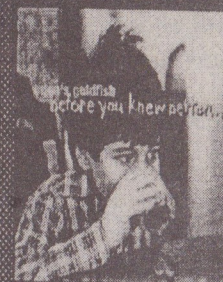
MOON SKA NYC NEW YORK CITY

THE ADJUSTERS -
Before the Revolution
(MR133)
Ska tempered with
soul, reggae and style.



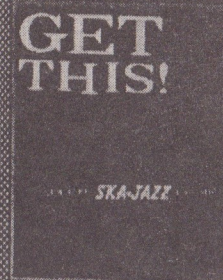
BAD MANNERS -
Heavy Petting
(MR107)
Fatty's back, and out
to show 2Tone never
died.

EONA'S GOLDFISH -
Before You Knew Better
(MR9011)
Call it skapunk or skarock,
it'll shake you.



MOBTOWN -
Cactus Juice
(MR124)
Trad-styled ska with
smooth femme vox.

**THE NY SKA-JAZZ
ENSEMBLE - Get This!**
(MR132)
The Ensemble's 3rd collec-
tion of traditional ska with
the jazz roots showing.



SKA-JAZZ

Upcoming on Moon:

The Scofflaws "Record of Convictions" (MR120)

Bad Manners "Rare" (MR121)

The Busters "Make a Move" (MR122)

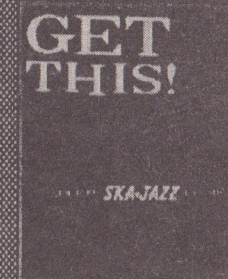
The Porkers "Hot Dog Daiquiri" (MR123)

Before You Knew Better
(MR9011)
Call it skapunk or skarock,
it'll shake you.



MOBTOWN -
Cactus Juice
(MR124)
Trad-styled ska with
smooth femme vox.

THE NY SKA-JAZZ
ENSEMBLE - Get This!
(MR132)
The Ensemble's 3rd collec-
tion of traditional ska with
the jazz roots showing.



SKANIC -
Last Call
(MR129)
Trad, 2Tone, 3rd wave
and surf processed for
pleasure.

THE TOASTERS -
D.L.T.B.G.Y.D.
(MR123)
Lucky 7th record from
the founders of 3rd
wave ska.



love and affection
ska in the key of love



VARIOUS ARTISTS -
Love & Affection
(MR127)
Finally, a ska comp with
100% new stuff w/ Toasters
Bim Skala Bim, more.

Upcoming on Moon:

The Scofflaws "Record of Convictions" (MR129)

Bad Manners "Rare" (MR131)

The Busters "Make a Move" (MR137)

The Porkers "Hot Dog Daiquiri" (MR138)

Ska yesterday, today & tomorrow for ska fans now

SKANIC

(MR129)
Trad, 2Tone, 3rd wave
and surf processed for
pleasure.

THE TOASTERS -
D.L.T.B.G.Y.D.
(MR123)

Lucky 7th record from
the founders of 3rd
wave ska.



love and affection
ska in the key of love



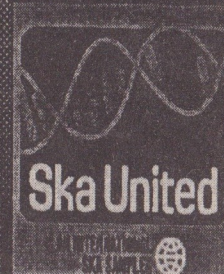
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(MR127)

Finally, a ska comp with
100% new stuff w/ Toasters,
Bim Skala Bim, more.

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A sampler of ska from
all points of the globe.



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JUMPSTARTS



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